Digital Video Recorder



UD.6L0202D1256A02

Thank you for purchasing our product. If there is any question or request, please do not hesitate to contact dealer.

This manual is applicable to:

DS-7104HWI-SL, DS-7108HWI-SL, DS-7116HWI-SL;

DS-7104HVI-SL, DS-7108HVI-SL, DS-7116HVI-SL;

DS-7104HVI-SH, DS-7108HVI-SH, DS-7116HVI-SH;

DS-7104HWI-SH, DS-7108HWI-SH, DS-7116HWI-SH;

DS-7204HI-SL, DS-7208HI-SL, DS-7216HI-SL.

This manual may contain several technically incorrect places or printing errors, and the content is subject to change without notice. The updates will be added into the new version of this manual. We will readily improve or update the products or procedures described in the manual.

Regulatory information FCC information

FCC compliance: This equipment has been tested and found to comply with the limits for a digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

FCC conditions

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.

2. This device must accept any interference received, including interference that may cause undesired operation.

EU Conformity Statement

CE

This product and - if applicable - the supplied accessories too are marked with "CE" and comply therefore with the applicable harmonized European standards listed under the Low Voltage Directive 2006/95/EC, the EMC Directive 2004/108/EC, the RoHS Directive 2011/65/EU.



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new equipment, or dispose of it at designated collection points. For more information see: <u>www.recyclethis.info</u>.



2006/66/EC (battery directive): This product contains a battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may include lettering to indicate cadmium (Cd), lead (Pb), or mercury (Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: <u>www.recyclethis.info</u>.

Preventive and Cautionary Tips

Before connecting and operating your device, please be advised of the following tips:

- Ensure unit is installed in a well-ventilated, dust-free environment.
- Unit is designed for indoor use only.
- Keep all liquids away from the device.
- Ensure environmental conditions meet factory specifications.
- Ensure unit is properly secured to a rack or shelf. Major shocks or jolts to the unit as a result of dropping it may cause damage to the sensitive electronics within the unit.
- Use the device in conjunction with an UPS if possible.
- Power down the unit before connecting and disconnecting accessories and peripherals.
- A factory recommended HDD should be used for this device.
- Improper use or replacement of the battery may result in hazard of explosion. Replace with the same or equivalent type only. Dispose of used batteries according to the instructions provided by the battery manufacturer.

Product Key Features

General

- PAL/NTSC adaptive video inputs.
- H.264 video compression with high reliability and superior definition.
- Each channel supports dual-stream.
- Main stream supports encoding at up to WD1 resolution for DS-7100HWI-SH/SL and DS-7100HVI-SH/SL models, and 4CIF resolution for DS-7200HI-SL models; and sub-stream encoding at CIF/QCIF resolution.
- Independent configuration for each channel, including resolution, frame rate, bit rate, image quality, etc.
- The quality of the input and output video is configurable.
- Normal and event recording parameters configurable for per individual camera.
- Encoding for both audio/video composite stream and video stream; audio and video synchronization during composite stream encoding.
- Watermark technology.

Local Monitoring

- HDMI/VGA output at up to 1920×1080P resolution.
- 1/4/6/8/9/16-division live view is supported, and the display sequence of screens is adjustable.
- Live view screen can be switched in group, and manual switch and automatic cycle view is also provided, the interval of automatic cycle can be adjusted.
- Quick setting menu is provided for live view.
- The selected live view channel can be shielded.
- Motion detection, video tampering detection and video loss alarm functions.
- Privacy mask.

HDD Management

- 1 SATA hard disk can be connected, with a maximum of 4TB storage capacity.
- HDD quota management; different capacity can be assigned to different channels.

Recording and Playback

- Holiday recording schedule configuration.
- Normal and event video encoding parameters.
- Multiple recording types: manual, normal and motion.
- 8 recording time periods with separated recording types.
- Pre-record and post-record for motion detection for recording, and pre-record time for schedule and manual recording.
- Searching record files by event.
- Customization of tags, searching and playing back by tags.
- Locking and unlocking record files.
- Searching and playing back record files by channel number, recording type, start time, end time, etc.
- Smart search for the selected area in the video.
- Zooming in when playback.
- Playing reversely.

- Supports pause, slow forward, fast forward, skip forward, and skip backward when playback, locating by dragging the mouse.
- Up to 4/8/16-ch synchronous playback.

Backup

- Export video data by USB storage device.
- Export video clips when playback.
- Management and maintenance of backup devices.

Alarm and Exception

- Alarm for video loss, motion detection, tampering, video input/output standard mismatch, illegal login, network disconnected, IP confliction, HDD error, and HDD full, etc.
- Alarm event triggers full screen monitoring, audio alarm, notifying surveillance center and sending email.
- Automatic restore when system is abnormal.

Other Local Functions

- Operable by mouse.
- Three-level user management; admin user is allowed to create many operating accounts and define their operating permission, which includes the limit to access any channel.
- Operation, exceptions and log recording and searching.
- Import and export of device configuration information.

Network Functions

- 1 self-adaptive 10M/100Mbps network interface.
- IPv6 is supported.
- TCP/IP protocol, PPPoE, DHCP, DNS, DDNS, NTP, SADP, SMTP, UPnPTM, RTSP are supported.
- TCP, UDP and RTP for unicast.
- Remote search, playback, download, locking and unlocking the record files, and downloading files broken transfer resume.
- Remote parameters setup; remote import/export of device parameters.
- Remote viewing of the device status, system logs and alarm status.
- Remote locking and unlocking of control panel and mouse.
- Remote HDD formatting and program upgrading.
- Remote system restart.
- Alarm event and exception information can be sent to the remote host.
- Remotely start/stop recording.
- Upgrade by remote FTP server.
- Two-way audio and voice broadcasting.
- Embedded WEB server.

Development Scalability

- SDK for Windows and Linux system.
- Source code of application software for demo.
- Development support and training for application system.

TABLE OF CONTENTS

Product Key Features	
CHAPTER1	9
Introduction	9
1.1 Front Panel	
1.2 USB Mouse Operation	
1.3 Input Method Description	
1.4 Rear Panel	14
1.5 Starting Up and Shutting Down the Device	16
C H A P T E R 2	17
Getting Started	17
C H A P T E R 3	
Live View	
3.1 Introduction of Live View	
3.2 Operations in Live View Mode	
3.2.1 Using the Mouse in Live View	
3.2.2 Using an Auxiliary Monitor	
3.2.3 Main/Aux Output Switching	
3.2.4 Quick Setting Toolbar in Live View Mode	
3.3 Adjusting Live View Settings	
3.4 Channel-zero Encoding	
3.5 User Logout	
C H A P T E R 4	
C H A P T E R 4 PTZ Controls	
PTZ Controls	33
PTZ Controls	33 34 34
PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns	33 34 34 35
 PTZ Controls	33
 PTZ Controls	33 34 34 35 35 35 37
 PTZ Controls	33
 PTZ Controls	33 34 34 35 35 37 37 38 39
 PTZ Controls	33
 PTZ Controls 4.1 Configuring PTZ Settings 4.2 Setting PTZ Presets, Patrols & Patterns 4.2.1 Customizing Presets 4.2.2 Calling Presets 4.2.3 Customizing Patrols 4.2.4 Calling Patrols 4.2.5 Customizing Patterns 4.2.6 Calling Patterns 	33 34 35 35 37 38 39 40 40
 PTZ Controls	33 34 35 35 35 37 38 39 40 40 42
 PTZ Controls	33 34 34 35 35 37 38 39 40 42
 PTZ Controls	33 34 35 35 35 37 38 39 40 40 42 43
 PTZ Controls	33 34 34 35 35 37 38 39 40 40 40 42 42 43 46
 PTZ Controls	33
 PTZ Controls	33 34 34 35 35 37 38 39 40 40 40 40 40 40 40 40 40 40 40 40 40 51
 PTZ Controls	33 34 35 35 35 37 38 38 39 40 40 42 42 42 43 46 49 51 52

Playback	57
6.1 Playing Back Record Files	58
6.1.1 Playing Back by Channel	58
6.1.2 Playing Back by Time	61
6.1.3 Playing Back by Normal Video Search	63
6.1.4 Playing Back by Event Search	66
6.1.5 Playing Back by Tag	69
6.1.6 Playing Back by System Log	73
6.2 Auxiliary Functions of Playback	75
6.2.1 Playing Back Frame by Frame	75
6.2.2 Smart Search	75
6.2.3 Digital Zoom	78
CHAPTER7	79
Backup	79
7.1 Backing up Record Files	
7.1.1 Quick Export	
7.1.2 Backing up by Normal Video Search	
7.1.3 Backing up by Event Search	85
7.1.4 Backing up Video Clips	
7.2 Managing Backup Devices	90
C H A P T E R 8	94
Alarm Settings	94
8.1 Setting Motion Detection	95
8.2 Detecting Video Loss	97
8.3 Detecting Video Tampering	
8.4 Handling Exceptions	99
8.5 Setting Alarm Response Actions	
C H A P T E R 9	
Network Settings	
9.1 Configuring General Settings	
9.2 Configuring Advanced Settings	103
9.2.1 Configuring PPPoE Settings	103
9.2.2 Configuring DDNS	103
9.2.3 Configuring NTP Server	106
9.2.4 Configuring UPnP TM	107
9.2.5 Configuring Remote Alarm Host	
9.2.6 Configuring Multicast	
9.2.7 Configuring RTSP	110
9.2.8 Configuring Server and HTTP Ports	110
9.2.9 Configuring Email	111
9.3 Checking Network Traffic	113
9.4 Network Detection	114
9.4.1 Testing Network Delay and Packet Loss	114
9.4.2 Exporting Network Packet	114

9.4.3 Checking Network Status	116
9.4.4 Checking Network Statistics	117
C H A P T E R 10	118
HDD Management	118
10.1 Initializing HDDs	119
10.2 Configuring Quota Mode	
10.3 Checking HDD Status	
10.4 Checking S.M.A.R.T. Information	124
10.5 Detecting Bad Sector	
10.6 Configuring HDD Error Alarms	
C H A P T E R 11	127
Camera Settings	127
11.1 Configuring OSD Settings	
11.2 Configuring Privacy Mask	
11.3 Configuring Video Parameters	
C H A P T E R 1 2	
Device Management and Maintenance	
12.1 Viewing System Information	
12.1.1 Viewing Device Information	
12.1.2 Viewing Camera Information	
12.1.3 Viewing Record Information	
12.1.4 Viewing Network Information	
12.1.5 Viewing HDD Information	
12.2 Searching & Exporting Log Files	
12.3 Importing/Exporting Configuration Files	137
12.4 Upgrading System	
12.4.1 Upgrading by Local Backup Device	
12.4.2 Upgrading by FTP	
12.5 Restoring Default Settings	141
C H A P T E R 1 3	
Others	142
13.1 Configuring General Settings	143
13.2 Configuring DST Settings	144
13.3 Configuring More Settings	145
13.4 Managing User Accounts	146
13.1.1 Adding a User	146
13.1.2 Deleting a User	148
13.1.3 Editing a User	149
13.1.4 Changing Password of Admin	
13.5 Logging out/Shutting down/Rebooting Device	151
C H A P T E R 1 4	
Appendix	
Glossary	
FAQ	154

CHAPTER1

Introduction

1.1 Front Panel

DS-7100HWI/HVI-SL and DS-7100HWI/HVI-SH

The front panel of DS-7100HWI/HVI-SL and DS-7100HWI/HVI-SH series DVR is shown in Figure 1.1:

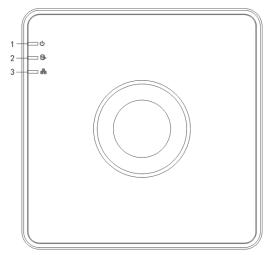


Figure 1.1 Front Panel of DS-7100HWI/HVI-SL and DS-7100HWI/HVI-SH

No.	Icon	Description
1	U	Indicator turns red when DVR is powered up.
2	(f)	Indicator lights in red when data is being read from or written to HDD.
3		Indicator blinks blue when network connection is functioning properly.

Table 1.1 Description of Indicators

DS-7200HI-SL

The front panel of DS-7200HI-SL series DVR is shown in Figure 1.2:

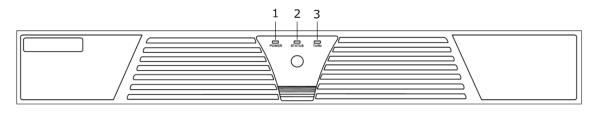


Figure 1.2 Front Panel of DS-7200 HI-SL

No.	Name	Function Description
1	POWER	POWER indicator turns red when DVR is powered up.
2	STATUS	STATUS indicator lights in red when data is being read from or written to HDD.
3	Tx/Rx	Tx/Rx indictor blinks green when network connection is functioning properly.

Table 1.2 Description of Indicators

1.2 USB Mouse Operation

A regular 3-button (Left/Right/Scroll-wheel) USB mouse can also be used with this device. To use a USB mouse:

- 1. Plug USB mouse into one of the USB interfaces on the rear panel of the device.
- **2.** The mouse should automatically be detected. If in a rare case that the mouse is not detected, the possible reason may be that the two devices are not compatible, please refer to the recommended device list from your provider.

The operation of the mouse:

Name	Action	Description		
	Single-Click	Live view: Select channel and show the quick set menu.		
		Menu: Select and enter a menu.		
	Double-Click	Live view: Switch single-screen and multi-screen.		
Left-Click		Video tampering detection, privacy mask and motion detection: select		
	Click and Drog	target area.		
	Click and Drag	Digital zoom-in: Drag and select target area.		
		Live view: Drag channel/time bar.		
Dight Clight	Single Click	Live view: Show menu.		
Right-Click	Single-Click	Menu: Exit current menu to upper level menu.		
	C 11:	Live view: Previous screen.		
C 11 W/h 1	Scrolling up	Right-click Menu: Previous item.		
Scroll-Wheel	Constilling docum	Live view: Next screen.		
	Scrolling down	Right-click Menu: Next item.		

Table	13	Descri	ntion	of the	Mouse	Control
Table	1.0	Descrip	JUUII	or the	Mouse	CONTROL

1.3 Input Method Description

1			2		3	4	1	5	6	5	1	7	8	3		9	0)
Q	2	V	V	1		I	2		`	Y	ι	J		1	0	2	F	,
	A	1	S		D)	F	G		H		J		K	:	I	-	
	6	3	Z		X	(C	V	1	B		N	1	N	1	e	3	
	a						-	-112					En	ter		ES	c	

Figure 1.3 Soft Keyboard

Description of the buttons on the soft keyboard:

Table 1.4 Description of the Soft Keyboard Icons

Icon	Description	Icon	Description			
0 9	Number	AZ	English letter			
8	Lowercase/Uppercase		Symbols			
	Backspace	J	Space			
Enter	Enter Enter		Exit			
En	English input method	123	Numbers			

1.4 Rear Panel

DS-7100HWI/HVI-SL and DS-7100HWI/HVI-SH

The rear panel of DS-7108HWI/HVI-SH is shown below:

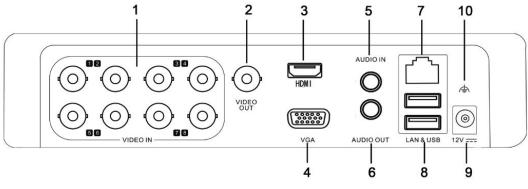


Figure 1.4 Rear Panel of DS-7108HWI/HVI-SH

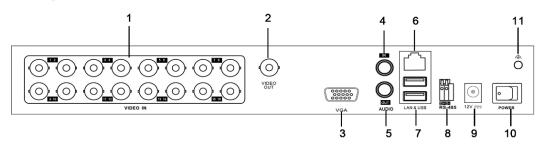


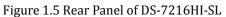
- The DS-7100HWI/HVI-SL series DVR provides no HDMI interface.
- The DS-7104-SH/SL provides 4 video input interfaces and the DS-7116-SH/SL provides 16 video input interfaces on the rear panel.

No.	Item	Description
1	VIDEO IN	BNC connector for analog video input.
2	VIDEO OUT	BNC connector for video output.
3	HDMI	HDMI video output.
4	VGA	DB15 connector for VGA output. Display local video output and menu.
5	AUDIO IN	RCA connector for audio input.
6	AUDIO OUT	RCA connector for audio output.
7	LAN Interface	RJ45 10M / 100M Ethernet interface.
8	USB Interface	Connects USB mouse or USB flash memory devices.
9	12V	12VDC power supply.
10	GND	Ground (needs to be connected when DVR starts up)

DS-7200HI-SL

The rear panel of DS-7216HI-SL is shown below:







The DS-7204HI-SL provides 4 video input interfaces and the DS-7208HI-SL provides 8 video input interfaces on the rear panel.

No.	Item	Description
1	VIDEO IN	BNC connector for analog video input.
2	VIDEO OUT	BNC connector for video output.
3	VGA	DB15 connector for VGA output. Display local video output and menu.
4	AUDIO IN	RCA connector for audio input.
5	AUDIO OUT	RCA connector for audio output.
6	LAN Interface	RJ45 10M / 100M Ethernet interface.
7	USB Interface	Connects USB mouse or USB flash memory devices.
8	RS-485	Connector for RS-485 devices. Connect the D+ and D- terminals to R+ and R-
	Interface	terminals of PTZ receiver respectively.
9	12V	12VDC power supply.
10	POWER	Switch for turning on/off the device.
11	GND	Ground (needs to be connected when DVR starts up)

Table 1.6 Description of Rear Panel

1.5 Starting Up and Shutting Down the Device

Purpose:

Proper startup and shutdown procedures are crucial to expanding the life of the device.

Before you start:

Check that the voltage of the extra power supply is the same with the device's requirement, and the ground connection is working properly.

Starting up the device:

Check the power supply is plugged into an electrical outlet. It is HIGHLY recommended that an Uninterruptible Power Supply (UPS) be used in conjunction with the device.

For the DS-7100-SL/SH series DVR, insert the power supply plug into the power connector on the rear panel and the device will start up; and for the DS-7200-SL series DVR, turn on the power switch button on the rear panel after the power supply is connected. The Power indicator LED should turn red indicating that the device begins to start up.

Shutting down the device:

Steps:

1. Enter the Shutdown menu.

Menu > Shutdown



Figure 1.6 Shutdown Menu

2. Click the Shutdown button to enter the following dialog box:



Figure 1.7 Dialog Box for Shutdown

3. Click the Yes button. The following message box pops up:

Please power off!	

Figure 1.8 Message Box for Power Off

4. For the DS-7100-SL/SH series DVR, disconnect the power supply plug on the rear panel, and for the DS-7200-SL series DVR, turn off the power switch button on the rear panel.

Rebooting the device

In the Shutdown menu (Figure 1.6), you can also click **Reboot** to reboot the device.

CHAPTER2

Getting Started

The Setup Wizard can walk you through some important settings of the device. By default, the Setup Wizard starts once the device has loaded.

Operating the Setup Wizard:

Steps:

 Select the system resolution from the drop-down menu. The default resolution is 1280×1024/60Hz. Click Apply to save the resolution settings.

2		1			
oly to	o save the resolution	settings.			
		Resolu	tion		
	System Resolution	1280*1024/60Hz	[
			٨	pply	Cancel
	Figu	ire 2.1 Start W	izard Inte	erface	

2. Check the checkbox to enable Setup Wizard when device starts. Click **Next** to continue the setup

wizard. You can also click **Cancel** to exit the Setup Wizard, or use the Setup Wizard next time by leaving the

Wizard	
Start wizard when device starts?	
Next	Cancel

Figure 2.2 Start Wizard Interface

- 3. Click Next button on the Wizard window to enter the Login window, as shown in Figure 2.3.
 - 1) Enter the admin password. By default, the password is 12345.

"Start wizard when device starts?" checkbox checked and exit.

2) To change the admin password, check the **New Admin Password** checkbox. Enter the new password and confirm the password in the given fields.

		Wizard		
Admin Password	•••••			
New Admin Password				
New Password	*****			
Confirm	•••••			
		Previous	Next	Cancel

Figure 2.3 Login Window

4. Click the **Next** button to enter the **Date and Time** settings window, as shown in Figure 2.4. Set the time zone, date format, system date and system time.

	Wizard			
Time Zone	(GMT+08:00) Beijing, Urumqi, Singapore			
Date Format	MM-DD-YYYY			
System Date	06-24-2011	*		
System Time	16:18:12	٩		
	Previous Next Cano	el		
	Figure 2.4 Date and Time Settings			

5. Click Next button which takes you back to the Network Setup Wizard window, as shown in Figure 2.5. Set the network parameters, including the NIC type, IPv4 address, IPv4 subnet mask, default gateway, etc. You can enable the DHCP to automatically obtain an IP address and other network settings from that server.

Wizard						
NIC Type	10M	/100N	l Self-a	adaptive)	~
Enable DHCP						
IPv4 Address	172	. 9	.4	.65		
IPv4 Subnet Mask	255	.255	.255	.0		
IPv4 Default Gateway	172	. 9	.4	.1		
Preferred DNS Server						
Alternate DNS Server						
			Previ	ous	Next	Cancel

Figure 2.5 Network Configuration

- 6. Click **Next** button to enter the **HDD Management** window, shown in Figure 2.6.
 - To initialize the HDD, click the **Init** button. Initialization removes all the data saved in the HDD.

		w	izard		
Label	Capacity	Status	Property	Туре	Free Space
1	76,319MB	Normal	R/W	Local	50,176MB
					Init
		Pre	evious	Next	Cancel

Figure 2.6 HDD Management

- 7. Click **Next** button to enter the **Record Settings** window, as shown in Figure 2.7.
 - 1) Select the camera to configure.
 - 2) Check the checkbox to enable **Start Recording**.
 - 3) Select the recording mode to Normal or Motion Detection.

		Wizard		
Camera	Analog 1			•
Start Recording				
 Normal 				
 Motion Detection 				
				Сору
		Previous	ОК	Cancel

Figure 2.7 Record Settings

4) Click **Copy** to copy the record settings of the current camera to other camera (s) if needed, as shown in Figure 2.8.

		Сору	to			
Analog	■ A1 ■ A7 ■ A13	■ A2 ■ A8 ■ A14	■ A3 ■ A9 ■ A15	■A10	■ A5 ■ A11	■ A6 ■ A12
				ОК		Cancel

Figure 2.8 Copy Record Settings

- 5) Click **OK** to return to the **Record Settings** window.
- 8. Click **OK** to complete the startup Setup Wizard.

CHAPTER3

Live View

3.1 Introduction of Live View

Live view shows you the video image getting from each camera in real time. The device automatically enters Live View mode when powered on.

Live View Icons

In the live view mode, there are icons at the right top of the screen for each channel, showing the status of the record and alarm in the channel, so that you can know whether the channel is recorded, or whether there are alarms occur as soon as possible.

Icons	Description		
	Alarm (video loss, tampering or motion detection alarm)		
	Record (manual record, schedule record or motion detection record)		
	Alarm & Record		

Table 3.1 Description of Live View Icons

3.2 Operations in Live View Mode

In live view mode, the following functions can be realized:

- Single Screen: showing only one screen on the monitor.
- Multi-screen: showing multiple screens on the monitor simultaneously.
- Start Auto-switch: the screen is auto switched to the next one. And you must set the dwell time for each screen on the configuration menu before enabling the auto-switch.

Menu>Configuration>Live View>Dwell Time.

- All-day Playback: play back the recorded videos for current day.
- Start Recording: start all-day normal recording or motion detection recording for all channels.
- Aux/Main Monitor switch: the DVR will check the connection of the output interfaces to define the
 main and auxiliary output interfaces. When both VGA and CVBS are connected, the DVR detects the
 VGA as the main video output (live view, playback and men operations) and the CVBS as the auxiliary
 video output (live view and recording).

When the aux output is enabled, you can do some basic operation on the live view mode for the Aux output, while no operation is allowed for the main output.

3.2.1 Using the Mouse in Live View

In the live view mode, use the mouse to right-click on the window to access the following menu:

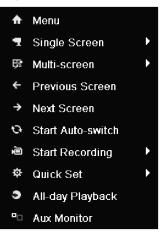


Figure 3.1 Right-click Menu

Table 3.2 Mouse	Operation	in	Live	View
Tuble of Proube	operation		1110	1011

Name	Description			
Menu	Enter the main menu of the system by right-clicking the mouse.			
Single ScreenSwitch to the single full screen by choosing channel number from the dropdown list.				
Multi-screen Adjust the screen layout by choosing from the dropdown list.				
Previous Screen	Switch to the previous screen.			
Next Screen	Switch to the next screen.			
Start/Stop	Enable/disable the auto-switch of the screens.			

Auto-switch	The <i>dwell time</i> of the live view configuration must be set before using Start Auto-switch .
Start Recording	Start all-day normal recording or motion detection recording for all channels.
Quick Set	Set the video output mode to Standard, Bright, Gentle or Vivid.
All-day Playback	Play back the video of the selected channel.
Aux Monitor	Switch to the auxiliary output mode and the operation for the main output is disabled. If you enter Aux monitor mode and the Aux monitor is not connected, the mouse operation is disabled.

3.2.2 Using an Auxiliary Monitor

Certain features of the Live View are also available while in an Aux monitor. These features include:

- Single Screen: Switch to the single full screen by choosing channel number from the dropdown list.
- Multi-screen: Adjust the screen layout by choosing from the dropdown list.
- Previous Screen: Switch to the previous screen.
- Next Screen: Switch to the next screen.
- Quick Set: Set the video output mode to Standard, Bright, Gentle or Vivid.
- Menu Output Mode: Select the menu output mode to HDMI/VGA, Main CVBS or Auto.
- Main Monitor: Switch to the Main Output mode and the operation for the auxiliary output is disabled.



In the live view mode of the main output monitor, the menu operation is not available while Aux output mode is enabled.

3.2.3 Main/Aux Output Switching

When the HDMI/VGA output is configured as the main output, you can select **Aux Monitor** option from the right-click menu or perform he following way to switch to CVBS output as the main output.

Steps:

1. In the live view mode, use the mouse wheel to double-click on the HDMI/VGA output screen, and the following message boxes pop up:

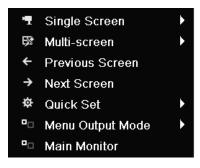
Tip	
Double-click the mouse switch the auxiliary and i	
	Cancel

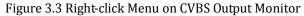
Figure 3.2 Switch Main and Aux Output

2. Use the mouse wheel to double-click on the screen again to switch to the Aux output, or click Cancel to

cancel the operation.

3. Select the Menu Output Mode to Main CVBS from the right-click menu on the CVBS output monitor.





4. On the pop-up message box, click Yes to restart the device to enable the CVBS output as the main output.



You can select the Menu Output Mode under Menu > Configuration > General > More Settings to Auto or HDMI/VGA and then restart the device to switch the main output back to VGA output.

3.2.4 Quick Setting Toolbar in Live View Mode

On the screen of each channel, there is a quick setting toolbar which shows when you right-click mouse on the camera.



Figure 3.4 Quick Settings Toolbar

Table 3.3 Description of Quick Setting Toolbar Icons								
Icons	Description	Icons	Description	Icons	Description			
\odot	Enable Manual Record		Instant Playback	\$	Mute/Audio on			
Ð	Digital Zoom		Image Settings	1	Close			

Instant Playback

Instant Playback only shows the record in last five minutes. If no record is found, it means there is no record during the last five minutes.

Digital Zoom

Digital Zoom can zoom in the selected area to the full screen. You can left-click and draw to select the

area for zooming in, as shown in Figure 3.5.



Figure 3.5 Digital Zoom

Image Settings

Image Settings icon can be selected to enter the Image Settings menu.

Steps:

- 1. Set the period of a day for configuring independent image parameters so as to satisfy different light conditions, e.g., daylight and night time. Two periods can be configured. When you have configured Period 1, the Period 2 is remained as the *Other Time*.
- 2. Select the mode from the drop-down menu according to different light conditions. Four modes are selectable:
 - Standard: in general lighting conditions (default).
 - Indoor: the image is relatively smoother.
 - **Dim Light:** the image is smoother than the other three modes.
 - **Outdoor:** the image is relatively clearer and sharper. The degree of contrast and saturation is high.



Figure 3.6 Image Settings

3. Adjust the image parameters including the brightness, contrast, saturation, hue, sharpness level and denoising level by moving the sliding bar or increasing/decreasing the value.



The adjustable value range is $0\sim 255$ for the brightness, contrast, saturation and hue, $0\sim 15$ for the sharpness level and $0\sim 5$ for the denoising level.

- 4. Copy image parameters.
 - 1) If you want to copy the image parameters of the current camera to other camera (s), click the **Copy** button to enter the **Copy to** interface:

	С	opy to		×
🗹 Analog	⊠ A1	⊻ A2	✓ A3	M A4
	✓ A5	A6	■ A7 ■ A11	
	_	_	MA15	_
		O	K (Cancel

Figure 3.7 Copy Image Settings to Other Camera (s)

- Select the camera (s) to be configured with the image settings. You can also click the checkbox of Analog to select all cameras.
- 3) Click the **OK** button to finish the Copy settings.

NOTE
and the owner of the local division of the l

You can click the **Restore** button to restore the current image settings to default parameters.

3.3 Adjusting Live View Settings

Purpose:

Live View settings can be customized according to different needs. You can configure the output interface, dwell time for screen to be shown, mute or turning on the audio, the screen number for each channel, etc. *Steps:*

1. Enter the Live View Settings interface.

Menu> Configuration> Live View

General View Channel-Zero End	toding	
Video Output Interface	VGA/HDMI ~	
Live View Mode	4*4 ~	
Dwell Time	No Switch ~	
Enable Audio Output		
Event Output	VGA/HDMI ~	
Full Screen Monitoring Dwell Time	10s ~	

Figure 3.8 Live View-General

The settings available in this menu include:

Video Output Interface: Select the output to configure the settings for. Two output interfaces are selectable: VGA/HDMI and Main CVBS.

Live View Mode: Select different window-division mode from the dropdown list.

Dwell Time: The time in seconds to *dwell* between switching of channels when enabling auto-switch in Live View.

Enable Audio Output: Enable/disable audio output for the selected video output.

Event Output: Select the output to show event video. Two output interfaces are selectable: VGA/HDMI and Main CVBS.

Full Screen Monitoring Dwell Time: The time in seconds to show alarm event screen.



- When the HDMI/VGA output interface is used as the main video output and the **Audio Output** for the HDMI/VGA output interface is enabled, the VGA audio and AUDIO OUT can be used for live view, playback and two-way audio.
- When the HDMI/VGA output is used as the main video output and the Audio Output for the HDMI/VGA output interface is disabled, the VGA output provides no audio and the AUDIO OUT is used for two-way audio.
- When the CVBS output is used as the main video output, the HDMI/VGA audio is provided for Aux video output in live view, and the AUDIO OUT is used as the main video output (for live view, playback or two-way audio).
- The DS-7100HWI/HVI-SL and DS-7200HI-SL models provide no HDMI interface.
- 2. Setting Camera Order

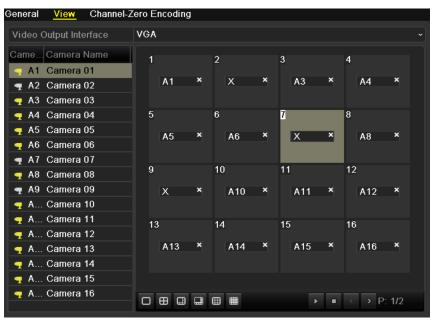


Figure 3.9 Live View- Camera Order

To set the camera order:

- 1) Click the **View** tab to enter the camera order settings interface.
- 2) Select an output interface and select a screen layout.
- Click to select a screen in the right region and double-click to select a channel in the left region. Thus the selected channel will be displayed in the corresponding screen.



The icon \times means the channel will not be displayed.

- 4) You can click to start live view of all channels and click to stop live view of all channels. Click or to go to the previous or next page.
- 5) Click the **Apply** button to save the setting.

3.4 Channel-zero Encoding

Purpose:

Sometimes you need to get a remote view of many channels in real time from web browser or CMS (Client Management System) software, in order to decrease the bandwidth requirement without affecting the image quality, channel-zero encoding is supported as an option for you.

Steps:

1. Enter the Live View Settings interface.

Menu> Configuration> Live View

2. Select the Channel-Zero Encoding tab.

General View <u>Channel-Zero En</u>	coding
Enable Channel-Zero Encoding	
Frame Rate	12fps ~
Max. Bitrate Mode	General ~
Max. Bitrate(Kbps)	1024 ~

Figure 3.10 Live View- Channel-Zero Encoding

- 3. Check the checkbox after Enable Channel-Zero Encoding.
- 4. Configure the Frame Rate, Max. Bitrate Mode and Max. Bitrate.

After you set the Channel-Zero encoding, you can get a view in the remote client or Web browser of all the channels in one screen.

3.5 User Logout

Purpose:

After logging out, the monitor turns to the live view mode and if you want to do some operation, you need to enter user name and password to log in again.

Steps:

1. Enter the Shutdown menu.

Menu>Shutdown



Figure 3.11 Shutdown

2. Click Logout.



After you have logged out the system, menu operation on the screen is invalid. It is required a user name and password to login the system.

CHAPTER4

PTZ Controls

4.1 Configuring PTZ Settings



The PTZ function is provided by the DS-7200HI-SL model only.

Purpose:

Follow the procedure to set the parameters for PTZ. The configuring of the PTZ parameters should be done before you control the PTZ camera.

Before you start:

Check that the PTZ and the device are connected properly through RS-485 interface.

Steps:

1. Enter the PTZ Settings interface.

Menu>Camera>PTZ>General

General More Settings		
Camera	Analog 1	
Baud Rate	9600	
Data Bit	8	
Stop Bit	1	
Parity	None	
Flow Ctrl	None	
PTZ Protocol		
Address	0	
Address range: 0~255		



- 2. Choose the camera for PTZ setting in the Camera dropdown list.
- 3. Enter the parameters of the PTZ camera.



All the parameters should be exactly the same as the PTZ camera parameters. Only PTZ Protocol can be set for network cameras.

Example: If the PTZ camera has a Baud rate as 115200, you should input 115200 in the Baud rate field.

- 4. Click Copy if you want to configure same settings to other PTZ cameras.
- 5. Click Apply button to save the settings.

4.2 Setting PTZ Presets, Patrols & Patterns

Before you start:

Please make sure that the presets, patrols and patterns should be supported by PTZ protocols.

4.2.1 Customizing Presets

Purpose:

Follow the steps to set the Preset location which you want the PTZ camera to point to when an event takes place.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

General <u>More Settir</u>	<u>igs</u>								
Camera	Analog 1								
		 Save Preset 	1	2	3	4	5	6	
		Call Preset	7	8	9	10	11	12	
A State of the Sta			13	14	15	16	17		
200-1		Pattern 1							
1. 1		7800							
111		Patrol 4							
		KeyPoint	Pr	ese	t			С	lear
	+ a -								
· U ·	+								
	+ 0 -								
		000 🖮						1	

Figure 4.2 PTZ- More Settings

- 2. Use the directional button to wheel the camera to the location where you want to set preset.
- 3. Check the checkbox of Save Preset.
- 4. Click the preset number to save the preset.

Repeat the steps2-4 to save more presets. If the number of the presets you want to save is more than 17, you can click [...] and choose the available numbers.



Figure 4.3 More Presets

4.2.2 Calling Presets

Purpose:

The view angle of the PTZ camera will be moved to the predefined position when you call a preset.

Call a preset on the PTZ setting interface:

Steps:

- 1. Enter the PTZ Control interface.
 - Menu> Camera> PTZ> More Settings
- 2. Check the checkbox of Call Preset.



Figure 4.4 PTZ- Call Preset

3. Choose the preset number.

Call a preset in live view mode:

Steps:

Click the button PTZ in the lower-right corner of the PTZ setting interface; or click the PTZ Control icon in the quick setting toolbar in the live view process, to open the PTZ control panel in live view mode.

		P	ΤZ		_ ×		
•		•	+	đ	-		
•	C	F	+	-	-		
	•		+	0	-		
-		c)—		-		
	C	onfig	urati	on			
	🔅 🛷 🖸 🖽						
∢ Ca	amer	а	Pre	set	₽⊁		
Pre	set1				<u>^</u>		
Preset2							
Pre	set3						
Pre	set4						
Pre	set5				~		
					1.186		

Figure 4.5 PTZ Toolbar

- 2. Click the Camera tab on the panel, and select the channel for control on the camera list.
- 3. Click the Preset tab on the panel, and double-click the preset you want to call on the preset list.

4.2.3 Customizing Patrols

Purpose:

A patrol is a scanning track specified by a group of user-defined key points, with the scanning speed between two key points and the duration time at each key point separately programmable. The key points are corresponding to the presets.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

- 2. Select patrol number.
- 3. Click under Patrol option box to add key points for the patrol.



Figure 4.6 PTZ- Add Key Point

4. Configure key point parameters, such as the preset No., duration of staying for one key point and speed of patrol. The key point is corresponding to the preset. The **Preset** determines the order at which the PTZ will follow while cycling through the patrol. The **Duration** refers to the time span to stay at the corresponding key point. The **Speed** defines the speed at which the PTZ will move from one key point to the next.

KeyPoint					
KeyPoint:1					
Preset	1		0		
Duration	3		0		
Speed	1		0		
		ОК	Cancel		

Figure 4.7 Key point Configuration

5. Click **OK** to save the key point to the patrol.

Repeat the above steps to add more key points.

You can also click \square to delete the corresponding key point and click \square to delete all the key points.

Patrol 1		~
KeyPoint	Preset	Cl
1	Preset 1	
2	Preset 2	â
3	Preset 5	â
000		† +

Figure 4.8 KeyPoints Deletion

4.2.4 Calling Patrols

Purpose:

The PTZ camera will move according to the predefined patrol path when you call a patrol.

Call a patrol in the PTZ setting interface:

Steps:

1. In the PTZ setting interface.

Menu> Camera> PTZ> More Settings

- 2. Select the patrol number, and then click **O** to call the patrol.
- 3. Click O to stop it.

Patrol 1		~
KeyPoint	Preset	CI
1	Preset 1	1
2	Preset 2	
3	Preset 5	â
000		t F

Figure 4.9 Calling Patrol

Call a patrol in live view mode:

Steps:

- 1. Open the PTZ control panel in live view mode.
- 2. Click the Camera tab on the panel, and select the channel for control on the camera list.
- 3. Click the Patrol tab on the panel, and then double-click the patrol, or click to select the patrol and clickto call the patrol.



Figure 4.10 PTZ Panel- Patrol

4.2.5 Customizing Patterns

Purpose:

A pattern is a memorized, repeating series of pan, tilt, zoom, and preset functions.

Steps:

1. Enter the PTZ Control interface.

Menu>Camera>PTZ>More Settings

2. Choose pattern number in the option box.



Figure 4.11 PTZ- Pattern

- 3. Click A, and use your mouse to drag the image or click the eight directional buttons in the control box under the image to move the PTZ camera. The movement of the PTZ is recorded as the pattern.
- 4. Click 🔳 to save the pattern. Repeat the above steps to save more patterns.

4.2.6 Calling Patterns

Purpose:

The PTZ camera will move according to the predefined pattern path when you call a pattern.

Call a pattern in the PTZ setting interface

Steps:

1. Enter the PTZ Control interface.

Menu> Camera> PTZ> More Settings

- **2.** Select the pattern number.
- 3. Click , then the PTZ moves according to the pattern. Click to stop it.



Call a pattern in live view mode. *Steps:*

- 1. Open the PTZ control panel in live view mode.
- 2. Click the Camera tab on the panel, and select the channel for control on the camera list.
- 3. Click the **Pattern** tab on the panel, and then double-click the pattern, or click to select the patrol and click it to call the pattern.



Figure 4.13 PTZ Panel- Pattern

4.3 PTZ Control Toolbar

In the Live View mode, you can press the PTZ Control button on the IR remote control, or choose the PTZ

Control icon **Les** to enter the PTZ toolbar.



Figure 4.14 PTZ Toolbar

Table 4.1 Description of the PTZ toolbar icons						
Icon	Description	Icon	Description	Icon	Description	
· · · · · · · · · · · · · · · · · · ·	Direction button and the auto-cycle button	+	Zoom+, Focus+, Iris+	I	Zoom-, Focus-, Iris-	
· · · · · · · · · · · · · · · · · · ·	The speed of the PTZ movement	÷	Light on/off		Wiper on/off	
Q	3D-Zoom	Ä	Image Centralization	Preset	Preset	
Patrol	Patrol	Pattern	Pattern		Menu	
۵	Previous item		Next item	٥	Start pattern/patrol	
۵	Stop the patrol or pattern movement		Minimize windows	X	Exit	
Configuration	Enter the PTZ settings menu					

Table 4.1 Description of the PTZ toolbar icons



You can click the Configuration button to enter the PTZ settings menu. Please refer to *Chapter 4.1 Configuring PTZ Settings* for details.

CHAPTER5

Record Settings

5.1 Configuring Encoding Parameters

Purpose:

By configuring the encoding parameters you can define the transmission stream type, the resolution and so on. *Before you start:*

1. Make sure that the HDD has already been installed. If not, please install a HDD and initialize it. (Menu>HDD>General)

H	HDD Information								
I	Label	Capacity	Status	Property	Туре	Free Space	Delete		
1	1	1,863GB	Normal	R/W	Local	1,853GB	-		

Figure 5.1 HDD- General

- **2.** Check the storage mode of the HDD
 - 1) Click **Advanced** to check the storage mode of the HDD.
 - 2) For Quota storage mode, please set the maximum record capacity. For detailed information, see
 - Chapter 10.2 Configuring Quota Mode.

Storage Mode		
Mode	Quota	9
Camera	Analog 1	~
Used Record Capacity	1,024MB	
HDD Capacity (GB)	931	
Max. Record Capacity (GB)	0	
🛕 Free Quota Space 931 G	В	



Steps:

1. Enter the Record settings interface to configure the encoding parameters:

Menu>Record>Encoding

Record Substream		
Camera	Analog 1	
Encoding Parameters	Main Stream(Normal)	Main Stream(Event)
Stream Type	Video & Audio 🛛 🗸 🗸	Video & Audio ~
Resolution	WD1 ~	WD1 ~
Bitrate Type	Variable ~	Variable ~
Video Quality	Medium ~	Medium ~
Frame Rate	Full Frame ~	Full Frame ~
Max. Bitrate Mode	General ~	General ~
Max. Bitrate(Kbps)	1792 ~	1792 ~
Max. Bitrate Range Reco	1344~2240(Kbps)	1344~2240(Kbps)
Pre-record	5s	
Post-record	5s	
Expired Time (day)	0	
Record Audio	☑	
Enable 960Mode	☑	
	Copy Restore	Apply Back

Figure 5.3 Encoding Parameters-Main Stream

- 2. Set encoding parameters for main stream
 - 1) Select **Record** to enter the main stream settings interface.
 - 2) Select the camera for configuration.
 - 3) Configure the following parameters for the Main Stream (Normal) and the Main Stream (Event):
 - Stream Type: Set the stream type to be Video or Video & Audio.
 - Resolution: Set recording at resolution of WD1, 4CIF, 2CIF, CIF or QCIF.



Only the DS-7100-SH/SL models support WD1 resolution.

- Bitrate Type: Set the bitrate type to be Variable or Constant.
- Video Quality: Set the video quality of recording, with 6 levels configurable.
- Frame Rate: Set the frame rate of recording.
- Max. Bitrate Mode: Set the mode to General or Customize (32-3072Kbps).
- Max Bitrate (Kbps): Select or customize the maximum bitrate for recording.
- Max. Bitrate Range Recommended: A recommended Max. bitrate range is provided for reference.
- 4) Configure the pre-record, post-record time and expired time.
 - **Pre-record:** The time you set to record before the scheduled time or event. For example, when an alarm triggered the recording at 10:00, if you set the pre-record time as 5 seconds, the camera records it at 9:59:55.
 - **Post-record:** The time you set to record after the event or the scheduled time. For example, when an alarm triggered the recording ends at 11:00, if you set the post-record time as 5 seconds, it records till 11:00:05.
 - **Expired Time (day):** The expired time is the longest time for a record file to be kept in the HDD, if the deadline is reached, the file will be deleted. You can set the expired time to 0, and

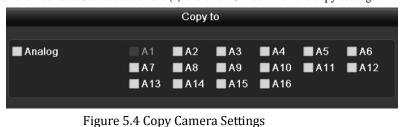
then the file will not be deleted. The actual keeping time for the file should be determined by the capacity of the HDD.

- **Record Audio:** Check the checkbox to record the sound, or uncheck to record the image without sound.
- Enable 960 Mode: Enable the encoding at WD1 (PAL: 960×576, NTSC: 960×480) resolution. You can also uncheck the checkbox to disable it.

_	_	Q.	4	<u></u>
	_	d	1	
11	Ν	О	٦	E

Only the DS-7100-SH/SL models have the Enable 960 Mode option.

5) If you want to copy the current main stream settings to other camera (s), click **Copy** to enter the Copy Camera interface. Select the camera (s) and click **OK** to finish the copy settings.



On the Record settings interface, click **Apply** to save the settings.

10	NOTE

6)

You can click the **Restore** button to restore the current main stream settings to the default parameters.

- **3.** Set encoding parameters for sub-stream
 - 1) Click the **Substream** tab to enter the Substream settings interface.

Record <u>Substream</u>		
Camera	Analog 1	
Stream Type	Video & Audio	
Resolution	QCIF	
Bitrate Type	Variable	
Video Quality	Medium	
Frame Rate	25(PAL)/30(NTSC)	
Max. Bitrate Mode	General	
Max. Bitrate(Kbps)	128	
Max. Bitrate Range Recommended	192~320(Kbps)	

Figure 5.5 Encoding Parameters-Sub-stream

- 2) Configure the parameters for the sub-stream. Refer to the steps of main stream settings.
- 3) Click **Apply** to save the settings.



You can click the **Restore** button to restore the current sub-stream settings to the default parameters.

4) If you want to copy the current sub-stream settings to other camera (s), click **Copy** to enter the Copy Camera interface. Select the camera (s) and click **OK** to finish the copy settings.

5.2 Configuring Record Schedule

Purpose:

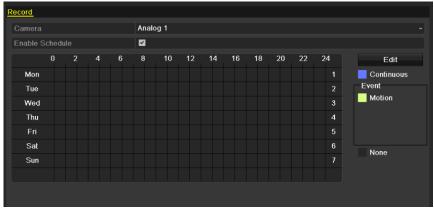
Set the record schedule, and then the camera automatically starts/stops recording according to the configured schedule.

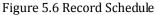
Steps:

1. Enter the Record Schedule interface.

Menu>Record>Schedule

- 2. Configure Record Schedule
 - 1) Click Schedule to enter the record schedule settings interface.





2) Choose the camera you want to configure.

3) Check the check box after the **Enable Schedule** item.

There are two ways to configure the record schedule.

Task 1: Edit the Schedule

Steps:

- 1) Click Edit.
- 2) In the message box, you can choose the day which you want to set schedule.
- 3) To schedule an all-day recording, check \blacksquare checkbox to enable all-day recording.
- 4) Set the Type in the dropdown list, including Continuous and Motion.



To enable Motion triggered recording, you must configure the motion detection settings as well. For detailed information, refer to *Chapter 8.1*.

		Edit			
Schedule		Mon			
All Day			Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
Start/End Time	00:00-00:0		Туре	Continuous	
Start/End Time	00:00-00:0		Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
Start/End Time	00:00-00:00		Туре	Continuous	
	Сору	Apply	ОК	Cancel	

Figure 5.7 Edit Schedule

5) To arrange other schedule, leave the All Day checkbox blank and set the Start/End time and Type.



Up to 8 periods can be configured for each day. And the time periods can't be overlapped each other. Repeat the above steps 2)-5) to schedule recording for other days in the week. If the schedule can also be set to other days, click **Copy**.



Figure 5.8 Copy Schedule to Other Days



The **Holiday** option is available in the Schedule dropdown list when you have enabled holiday schedule in **Holiday Settings**. Refer to *Chapter 5.5 Configuring Holiday Record*.

		Edit				
Holiday Name	Holiday1					
Enable	Z					
Mode	By Date					
Start Date	2012-02-07					<u>**</u>
End Date	2012-02-08					**
	and the second	Apply	(ж	C	ancel

Figure 5.9 Holiday Settings

6) Click **OK** to save setting and back to upper level menu.

Task 2: Draw the Schedule

Steps:

1) Click the icon on the right to select a record type, including Continuous, Motion and None.

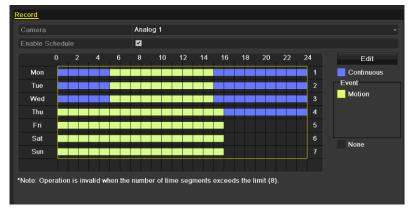


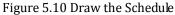
To enable Motion triggered recording, you must configure the motion detection settings. For detailed information, refer to *Chapter 8.1*.

2) Use the mouse to drag and draw time periods.

ſ	
I	NOTE
L	

Up to 8 periods can be configured for each day.





3) You can repeat the above steps to set schedule for other channels. If the settings can also be used to other channels, click Copy to enter the Copy Camera interface and then choose the channel to which you want to copy.

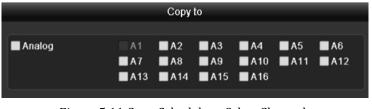


Figure 5.11 Copy Schedule to Other Channels

4) Click Apply in the Record Schedule interface to save the settings.

5.3 Configuring Motion Detection Record

Purpose:

Follow the steps to set the motion detection parameters. In the live view mode, once a motion detection event takes place, the device can analyze it and perform some response actions to handle it. Enabling motion detection function can trigger certain channels to start recording, or trigger full screen monitoring, audio warning, notify the surveillance center and so on. In this chapter, you can follow the steps to schedule a record which triggered by the detected motion.

Steps:

1. Enter the Motion Detection interface.

Menu>Camera>Motion



Figure 5.12 Motion Detection

- **2.** Configure Motion Detection:
 - 1) Choose camera you want to configure.
 - 2) Check the checkbox after **Enable Motion Detection**.
 - 3) Drag and draw the area for motion detection by mouse. If you want to set the motion detection for all the area shot by the camera, click Full Screen. To clear the motion detection area, click Clear.



By default, the motion detection is configured in full screen.

Motion Detection				
Camera	Analog 1			
Enable Motion Detection	~			
		landling Sensitivity	\$	
		Full Screen Clear		

Figure 5.13 Motion Detection- Area Settings

4) Click **Handling**, and the message box for channel information will pop up.

Handling						
Trigger Channel	Arming Schedu	ule Ha	andling			
🔳 Analog	☑ A1 ☑ A7 ☑ A13	A 8	A 9	A10	_	_

Figure 5.14 Motion Detection Handling

- 5) Select the channels which you want the motion detection event to trigger recording.
- 6) Click **Apply** to save the settings.
- 7) Click OK to back to the upper level menu.
- 8) Exit the Motion Detection menu.
- **3.** Enter Schedule settings interface.

Menu> Record> Schedule> Record

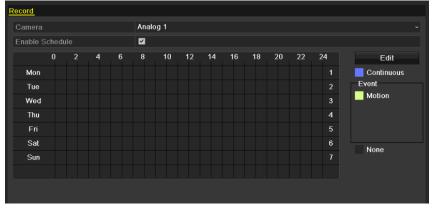


Figure 5.15 Record Schedule

- 1) Check the checkbox after the **Enable Schedule** item.
- 2) Click Edit.
- 3) In the message box, you can choose the day to which you want to set schedule.
- 4) Set the **Type** as **Motion**.
- 5) To schedule an all-day recording, check the checkbox after the All Day item.

		Edit						
Schedule	ŀ	/lon			~			
All Day	~		Туре	Motion	~			
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
Start/End Time	00:00-00:00		Туре	Continuous				
	Сору	Apply	ок	Cancel				
	Figure 5.16 Edit Schedule							

To arrange other schedule, leave the All Day checkbox blank and set the Start/End time.



Up to 8 periods can be configured for each day. And the time periods can't be overlapped each other.

Repeat the above steps3)-6) to schedule motion detection triggered recording for all the week. If the schedule can also be set to other days, click **Copy**.

		Copy to				
I I I I I I I I I I I I I I I I I I I	M All		☑ 4	☑ 5	☑ 6	

Figure 5.17 Copy Schedule to Other Days

6) Click **OK** to back to upper level menu.

If you can to copy the same schedule settings to other camera (s), click **Copy** to enter the Copy Camera interface, and then select the camera (s) you want to copy.

		Сору	to			
Analog	A1	■A2	■A3	■A4	■ A5	A 6
	■A7 ■A13	_	_	_	■A11	■A12
L						

Figure 5.18 Copy Schedule to Other Channels

5.4 Configuring Manual Record

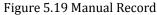
Purpose:

Follow the steps to set parameters for the manual record. When using manual record, you need to manually cancel the record. The manual recording is prior to the scheduled recording.

Steps:

1. Enter the Manual settings interface.

Menu> Manual								
Record								
or Analog	o ₩ A1	of A2	o# A3	off A4	o# A5	o# A6	GFF A7	of A8
	o # A9	o r A10	o # A11	of A12	of A13	of A14	🕶 A15	of A16
Recording by s	chedule							
[™] Recording by manual operation								
Marmal								
Normal								
Motion Detection		츟						



2. Enable recording for camera (s).

Click the status button beside each camera number to change \mathbf{M} to \mathbf{M} , or you can enable recording for all cameras by clicking the status bar before **Analog** to change it to \mathbf{M} .

3. Set recording mode to manual.

By default, the camera is enabled with recording by schedule (\square). Click the \square status bar to change it to \square and click again to enable the recording to manual (\square).

••• : recording by schedule.

••• : recording by manual operation.

Q_ NOTE

After rebooting, all the manual records enabled are canceled.

4. Start all-day normal recording or all-day motion detection recording of all channels.

1)	Click 🏾 🏝	for	Normal	or	Motion Detection
----	-----------	-----	--------	----	------------------

Attention	Attention				
Start all-day normal recording of all channels?	Start all-day motion detection recording of all channels?				
Yes No	Yes No				
Figure 5.20 Start Normal or Mation Detection Recording					

Figure 5.20 Start Normal or Motion Detection Recording

2) Click **Yes** to enable all-day normal recording or all-day motion detection recording of all channels.

5.5 Configuring Holiday Record

Purpose:

You may want to have different plan for recording on holiday. Follow the steps to configure the record schedule on holiday.

Steps:

1. Enter the Record setting interface. Menu>Record

2. Choose **Holiday** on the left bar.

Holiday	Settings			
No.	Holiday Name	Status Start Date	End Date	Edit ^
1	Holiday1	Enabled 1.Jan	1.Jan	
2	Holiday2	Disabled 1.Jan	1.Jan	
3	Holiday3	Disabled 1.Jan	1.Jan	
4	Holiday4	Disabled 1.Jan	1.Jan	
5	Holiday5	Disabled 1.Jan	1.Jan	
6	Holiday6	Disabled 1.Jan	1.Jan	
7	Holiday7	Disabled 1.Jan	1.Jan	
8	Holiday8	Disabled 1.Jan	1.Jan	1
9	Holiday9	Disabled 1.Jan	1.Jan	
10	Holiday10	Disabled 1.Jan	1.Jan	1
11	Holiday11	Disabled 1.Jan	1.Jan	X
12	Holiday12	Disabled 1.Jan	1.Jan	2
				_ ~

Figure 5.21 Holiday Settings

- **3.** Enable Edit Holiday schedule.
 - 1) Click **I** to enter the Edit interface.

	Edit		
Holiday Name	Holiday1		
Enable	☑		
Mode	By Date		
Start Date	02-07-2012		**
End Date	02-08-2012		—
	Apply	ок	Cancel

Figure 5.22 Edit Holiday Settings

- 2) Check the checkbox after **Enable**.
- 3) Select Mode from the dropdown list.

There are three different modes for the date format to configure holiday schedule.

- 4) Set the start and end date.
- 5) Click **Apply** to save settings.
- 6) Click **OK** to exit the Edit interface.
- 4. Enter Record Schedule settings interface.

Menu> Record> Schedule

- 1) Select Record.
- 2) Check the checkbox after **Enable Schedule**.
- 3) Click Edit.
- 4) Select **Holiday** from the **Schedule** dropdown list.

	Edit				
Schedule	Holiday				
All Day		Ту	/pe	Motion	
Start/End Time	00:00-00:00	🕒 Ту	/pe	Co nt inuous	
Start/End Time	00:00-00:00	🕒 Ту	rpe	Continuous	
Start/End Time	00:00-00:00	🕒 Ty	pe	Continuous	
Start/End Time	00:00-00:00	🕒 Ту	′pe	Continuous	
Start/End Time	00:00-00:00	🕒 Ту	/pe	Continuous	
Start/End Time	00:00-00:00	🕒 Ту	/pe	Continuous	
Start/End Time	00:00-00:00	🕒 Ту	/pe	Continuous	
Start/End Time	00:00-00:00	🕒 Ту	/pe	Continuous	
	Copy Apply		ок	Cancel	

Figure 5.23 Edit Schedule-Holiday

- 5) Select **Motion** or **Normal** from the **Type** dropdown list.
- 6) If you need all day recording, check the All Day checkbox. Otherwise leave it blank.
- 7) Set start/end time for holiday schedule.



Up to 8 periods can be configured for each day. And the time periods can't be overlapped each other. In the time table of the channel, both holiday schedule and normal day schedule are displayed. Repeat the above steps4)-7) to set Holiday schedule for other channel. If the holiday schedule can also be used to other channels, click **Copy** and choose the channel you want to apply the settings.

5.6 Files Protection

Purpose:

You can lock the recorded files or set the HDD property to Read-only to protect the record files from being overwritten.

Protect file by locking the record files:

Steps:

1. Enter Playback setting interface.

Menu> Playback

<u>Normal</u>									
✓ Analog	⊠ A1 ⊠ A9	☑ A2 ☑ A10	☑ A3 ☑ A11	☑ A4 ☑ A12	✓ A5 ✓ A13	☑ A6 ☑ A14	☑ A7 ☑ A15	☑ A8 ☑ A16	
Start/End time of record		01-01-1970 0	0:00:23	10-22-20	13 16:40:0	16			
Record Type		All	All						
File Type		All							
Start Time		10-22-2013			<u> </u>	00:00			6
End Time		10-22-2013			23:5	59:59			0

Figure 5.24 Playback

- 2. Select the channels by checking the checkbox to \checkmark .
- 3. Configure the record type, file type and start/end time.
- 4. Click **Search** to show the results.



Figure 5.25 Playback- Search Result

- **5.** Protect the record files.
 - 1) Find the record files you want to protect, and then click the icon which will turn to indicating that the file is locked.

The record files of which the recording is still not completed can't be locked.
2) Click is to change it to if to unlock the file and the file is not protected.
Attention
Record file may be overwritten after unlocking. Continue?
Yes No
Figure 5.26 Unlocking Attention

CHAPTER6

Playback

6.1 Playing Back Record Files

6.1.1 Playing Back by Channel

Purpose:

Play back the recorded video files of a specific channel in the live view mode. Channel switch is supported.

Instant playback by channel:

Steps:

Choose a channel in live view mode using the mouse and click the **button** in the quick setting toolbar.



Only record files recorded during the last five minutes on this channel will be played back.



Figure 6.1 Instant Playback Interface

All-day Playback by channel

1. Enter the All-day Playback interface.

Right click a channel in live view mode and select All-day Playback from the menu, as shown below:

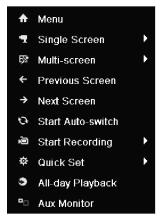


Figure 6.2 Right-click Menu under Live View

Under multi-screen live view, record files of the selected channel will be played back.

2. Playback management.

The toolbar in the bottom part of Playback interface can be used to control playing progress, as shown in Figure 6.3.



Figure 6.3 All-day Playback Interface

The channel and time selection menu displays by moving the mouse to the right of the playback interface. Click the channel(s) if you want to switch playback to another channel or execute simultaneous playback of multiple channels, as shown in Figure 6.4.



Figure 6.4 All-day Playback Interface with Channel List

Dates marked in different colors:

- : No record files in this day.
- : There is record file(s) in this day (not current day).
- 20 : There is only event recording file(s) in this day (not current day).

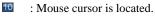




Figure 6.5 Toolbar of All-day Playback

Button	Operation	Operation Button Operation Button Operation Operatio						
	Audio on /Mute	do / de	Start/Stop clipping	→ 305	30s forward	₹385	30s reverse	
0	Add default tag	M	Add customized tag	\$	Tag management	¥	Slow forward	
	Pause reverse play/ Reverse play/ Single-frame reverse play		Pause play/ Play/ Single-frame play		Stop	¥	Fast forward	
<	Previous day	>	Next day	2	Hide	×	Exit	
<u>14 11 12</u>	Process bar		Video type bar					

Table 6.1 Detailed Explanation of All-day-playback Toolbar



- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion); represents smart search recording.

6.1.2 Playing Back by Time

Purpose:

Play back video files recorded in specified time duration. Multi-channel simultaneous playback and channel switch are supported.

Steps:

1. Enter playback interface.

Menu>Playback

2. Check the checkbox before the channel to select channel(s) and click the **Detail** button to view the record information of the channel(s). You can click **Previous** or **Next** to select the day for viewing the record information.

Record In	formation
A1 A2 A3 A4 A5 A6 A7 A8	2 <u>13 14 15 16 17 18 19 20 21 22 23 </u> 24
Total: 16 P: 1/2 11-26-2012	
Normal Motion	
	Previous Next Back

Figure 6.6 Record Information

- 3. Click **Back** to return to the playback interface.
- 4. Set search conditions and click the **Playback** button to enter Playback interface.

🗹 Analog		1 ☑A2 9 ☑A10						
Start/End time of	record	11-22-2012	2 11:42:1	8 11	-26-201	2 11:08:2	9	
Record Type		All						
File Type		All						
Start Time		11-22-2012	?		100	00:00		(
End Time		11-26-2012	2		23	59:59		•

Figure 6.7 Video Search by Time

In the Playback interface:

The toolbar in the bottom part of Playback interface can be used to control playing process, as shown in Figure 6.9.



Figure 6.8 Interface of Playback by Time



Figure 6.9 Toolbar of Playback by Time

Button	Operation	Button	Operation	Button	Operation	Button	Operation
4 2 / %	Audio on/Mute	do do	Start/Stop clipping	▲305	30s forward	₹ 305	30s reverse
10	Add default tag	Nii	Add customized tag		Tag management	•	Slow forward
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play		Stop	ź	Fast forward
1	Video search	×	Exit	1	Hide	0	Progress bar
-	Video type bar						

Table 6.2 Detailed Explanation of Playback-by-time Toolbar



- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion);
 represents smart search recording.

6.1.3 Playing Back by Normal Video Search

Purpose:

Play back video files searched out by restricting recording type and recording time. The video files in the result list are played back sequentially and channel switch is supported. Recording types contain Normal, Motion and Manual.

Steps:

1. Enter Record File Search interface.

Menu>Playback

Set search condition and click Search button to enter the Search Result interface.

Normal						
				A5 ■A6 A13 ■A14		
Start/End time of record	2012-05-2	3 08:39:25 -	2012-0	5-23 14:00:0	1	
Record Mode	Normal					
Record Type	All					
File Type	All					
Start Time	2012-05-20)	<u></u>	00:00:00		9
End Time	2012-05-20)	**	23:59:59		0

Figure 6.10 Normal Video Search

2. Choose a record file you want to play back.

If there is only one channel in the search result, clicking button takes you to Full-screen Playback interface of this channel.

If more than one channel is optional, clicking we bu	outton takes you to step 3 and step 4.
--	--

		Search result		
Came	. Start/End Time	Size Play	Lock	
A1	2012-05-23 08:39:2509:00:00	13,859KB 🕥		
A1	2012-05-23 09:59:4012:52:30	115,599KB 🔘	_	22/2
A1	2012-05-23 13:53:4914:00:01	4,217KB 🔘	_	
A1	2012-05-24 09:16:3109:36:30	13,399KB 🔘	_ _	
A2	2012-05-23 10:05:2012:53:19	112,963KB 🔘	_	
A2	2012-05-23 13:53:4914:00:01	4,232KB 🕥	ſ	
A2	2012-05-23 15:55:4215:55:42	72KB 🔘	f	
A2	2012-05-24 08:39:3909:16:31	24,826KB 🔘	ſ	
A2	2012-05-24 09:16:3309:36:32	13,445KB 🔘	f	
A3	2012-05-24 09:16:3409:36:33	13,416KB 🔘	ſ	HDD: 1
A4	2012-05-23 11:07:5712:51:55	69,489KB 🔘	f	100.1
A4	2012-05-24 09:16:3709:36:35	13,371KB 🔘	_	Start time: 2012-05-23 08:39:25
A5	2012-05-24 09:16:3809:36:37	13,402KB 🔘	ſ	2012-05-25 08.59.25
A6	2012-05-24 09:16:3909:36:38	13,405KB 🔘	_	End time:
A7	2012-05-24 09:16:4109:36:39	13,389KB 🔘	_	2012-05-23 09:00:00
Total: 3	31 P: 1/1		×	
				Detail Cancel

Figure 6.11 Result of Normal Video Search

3. Choose channels for simultaneous playback.



Optional channels for simultaneous playback are the same as the channels chosen to search record files in step 1. And the channel with the recorded file selected in step 2 is the main channel during multi-channel playback and it is displayed at the upper left corner.

		Synch P	layback			
Analog			■ A4 ■ A12			

Figure 6.12 Select Channels for Synchronous Playback

4. Synchronous Playback interface.

The toolbar in the bottom part of Playback interface can be used to control playing process.



Figure 6.13 4-ch Synchronous Playback Interface



The hidden list of recorded files displays by moving the mouse to the right of the playback interface.

Figure 6.14 4-ch Synchronous Playback Interface with Video List



Figure 6.15 Toolbar of Normal Playback

Button	Operation	Button	Operation	Button	Operation	Button	Operation	
	Audio on/Mute	do 😵	Start/Stop clipping	305	30s forward	₹ 305	30s reverse	
<u>10</u>	Add default tag	川	Add customized tag	\$	Tag management	¥	Slow forward	
	Pause reverse play/Reverse play/ Single-frame reverse		Pause play/Play/Single-frame play		Stop	¢	Fast forward	

Table 6.3 Detailed Explanation of Normal Playback Toolbar

	play					
<	Previous file	>	Next file	Video search	×	Exit
2	Hide toolbar	0	Progress bar	Video type bar		

NOTE

- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion); represents smart search recording.

6.1.4 Playing Back by Event Search

Purpose:

Play back record files on one or several channels searched out by restricting event type (motion detection). Channel switch is supported.

Steps:

1. Enter the playback interface.

Menu>Playback

- 2. Select Event tab to enter the Event Playback interface.
- 3. Select Motion as the event type.
- 4. Set the start time and end time of the record files.
- 5. Select the camera (s) for searching.

Freed								
<u>Event</u>								
Event Type	Mo	otion						
Start Time	20	12-05-21		**	00:00:00			٩
End Time	20	12-05-22		**	23:59:59			٩
🗹 Analog	🖬 A 1	M A2	🖬 A 3 🛛 🖬	44 🖬 A	.5 🗹 A6	MA7	M A8	

Figure 6.16 Video Search by Motion

6. Click Search button to enter the Search Result interface.

The Pre-play and post-play can be configured. The **Pre-play** refers to the time configured before the defined start time of event search, and the **Post-play** refers to the time configured after the defined end time of event search. For example, when the start time and end time of event search are set to 12:00:00 - 13:00:00, and the pre-play and post-play time is set to 30s and 20s respectively, then the actual playback of event video file is $11:59:30 \sim 13:00:20$.

		Mot	ion		
Source	Start Time		End Time		Play
🗌 A1	2012-05-22 12:2	2:20	2012-05-22 12:23	3:12	
🔳 A1	2012-05-22 12:2	3:15	2012-05-22 12:23	3:15	۲
Total: 2 P:	1/1				+
Pre-play		30s			
Post-play		30s			
				Details (Cancel

Figure 6.17 Video Search Result by Motion

7. You can select an item from the list and click **Details** to view detailed information of the record file, e.g., start time, end time, file size, etc.

	Event Details	
Source Camer Record Time A1 A1 2012-05-22 12:21:50-12:23	Size Play 3.42 4.676KB	
Total: 1 P: 1/1	H (17) 21	HDD: 1 Start time: 2012-05-22 12:21:50 End time: 2012-05-22 12:23:42
		Cancel

Figure 6.18 Event Details

8. Or you can directly click the Solution of each file item to enter its playback interface. The toolbar in the bottom part of Playback interface can be used to control playing process.



Figure 6.19 Interface of Playback by Event (1)

The hidden list of events will be displayed by moving the mouse to the right of the playback

interface.



Figure 6.20 Interface of Playback by Event (2)



Figure 6.21 Toolbar of Playback by Event

Button	Operation	Button	Operation	Button	Operation	Button	Operation
*	Audio on/Mute	do do	Start/Stop clipping	▲ 305	30s forward	₹ 305	30s reverse
01	Add default tag	利	Add customized tag		Tag management	¥	Slow forward

Table 6.4 Detailed Explanation of Playback-by-event Toolbar

	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play	Stop	Å	Fast forward
<	Previous event	>	Next event	Event search	×	Exit
2	Hide		Progress bar	Video type bar		

NOTE

- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion); represents smart search recording.

6.1.5 Playing Back by Tag

Purpose:

Video tag allows you to record related information like people and location of a certain time point during playback. You are also allowed to use video tag(s) to search for record files and position time point.

Before playing back by tag:

1. Enter Playback interface.



Figure 6.22 Interface of Playback by Event

Click button to add default tag.

Click 🖿 button to add customized tag and input tag name.



Max. 64 tags can be added to a single video file.

2. Tag management.

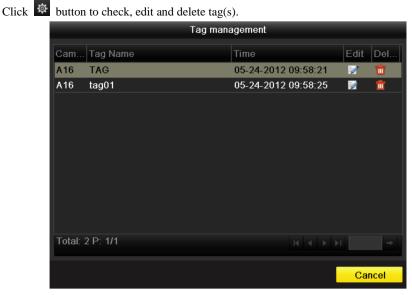


Figure 6.23 Tag Management Interface

To play back by tag:

Steps:

1. Enter Playback interface.

Menu>Playback

Click Tag tab to enter Playback by Tag interface.

Choose channels, tag type and time, and click Search to enter Search Result interface.



Two tag types are selectable: All and Tag Keyword. Input keyword if you choose Tag Keyword.

lag								
🗹 Analog	☑ A1 ☑ A9	_	☑ A3 ☑ A11	 	5 ☑ A6 13 ☑ A14	☑ A7 ☑ A15	☑ A8 ☑ A16	
Record Mode	No	ormal						
Тад Туре	All							
Tag Keyword								
Start Time	05	-24-2012	2	<u> </u>	00:00:00			٩
End Time	05	-24-2012	2	<u> </u>	23:59:59			6

Figure 6.24 Video Search by Tag

2. Set playback conditions and tag management.

Choose the tag name of the recorded file you want to play back; it can be edited or deleted.

Pre-play and post-play time can be set according to actual needs.



Pre-play time and post-play time is added to the time point of the tag.



Figure 6.25 Result of Video Search by Tag

3. Playback by tag.

Choose a tag and click is button to play back the related record file.



Figure 6.26 Interface of Playback by Tag

The hidden list of tags will be displayed by moving the mouse to the right of the playback interface.



Figure 6.27 Interface of Playback by Tag with Video List



Figure 6.28 Toolbar of Playback by Tag

			ieu Explanation of Flay	201011 2J			
Button	Operation	Button	Operation	Button	Operation	Button	Operation
₩ 1	Audio on/Mute	do 😽	Start/Stop clipping	▲ 305	30s forward	₹ 305	30s reverse
õf	Add default tag	<u>↓</u>	Add customized tag	\$	Tag management	•	Slow forward
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play		Stop	Þ	Fast forward
<	Previous tag	>	Next tag		Tag search	×	Exit
2	Hide	0	Progress bar		Video type bar		

Table 6.5 Detailed Explanation of Playback-by-tag Toolbar

NOTE

- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion);
 represents smart search recording.

6.1.6 Playing Back by System Log

Purpose:

Play back record file(s) associated with channels after searching system logs.

Steps:

1. Enter Log Search interface.

Menu>Maintenance>Log Information

Log Search Log Export					
Start Time	2013-03-10		00:00:00		9
End Time	2013-03-18	<u> </u>	23:59:59		9
Major Type	All				
Minor Type	All				
No. Major Type Tim		Minor Type	Parameter	Play Details	
Total: 0 P: 1/1					-

Figure 6.29 System Log Search Interface

2. Set search time and type and click **Search** button.

Log Search	Log Export						
Start Time		2013-03-10	= 0	0:00:00			•
End Time		2013-03-18		3:59:59			0
Major Type		All					Ţ
Minor Type		All					
							^
No. M	lajor Type	Time	Minor Type	Parameter	Play	Details	Ë.
1	Coperation	2013-03-11 09:10:04	Power On	N/A		\odot	
2	Information	2013-03-11 09:10:04	Local HDD Informati	ion N/A		9	
3	Information	2013-03-11 09:10:07	HDD S.M.A.R.T.	N/A		9	
4	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	9	
5	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	Ø	
6	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	9	
7	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	0	
8	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	9	
9	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	0	
10	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	9	
11 🤇	Information	2013-03-11 09:10:08	Start Recording	N/A	۲	9	
12 1	Operation	2013-03-11 09:10:08	Local Operation: Lo	gin N/A		9	
	Coperation	2013-03-11 09:35:12	Remote Operation: I	IntDevice		9	$\mathbf{\mathbf{v}}$
Total: 812 F	P: 1/9				14 I F FI		→

Figure 6.30 Result of System Log Search

3. Choose a log with record file and click interface.



If there is no record file at the time point of the log, the message box "No result found" will pop up. The toolbar in the bottom part of Playback interface can be used to control playing process.



Figure 6.31 Interface of Playback by Log

6.2 Auxiliary Functions of Playback

6.2.1 Playing Back Frame by Frame

Purpose:

Play video files frame by frame, in order to check image details of the video when abnormal events happen. *Steps:*

Go to Playback interface. If you choose playback of the record file: click button \blacksquare and \blacktriangleright until the speed changes to *Single* frame and one click on the playback screen represents playback of one frame. If you choose adverse playback of the record file: click button \blacksquare and \triangleright until the speed changes to *Single* frame and one click on the playback screen represents adverse playback of one frame. It is also feasible to use button \blacksquare in toolbar.

6.2.2 Smart Search

Purpose:

In order to locate motion detection event easily and accurately in the playback progress bar, you are allowed to analyze a certain area (scene) dynamically, and to get all of the related motion detection events that occurred in this area.

Steps:

1. Go to normal playback or all-day playback interface.



The smart search function is available for single-channel playback only.



Figure 6.32 Playback Interface

2. Right-click mouse and select Smart Search to go to analysis area selection interface.

ď	Video Search	'T	Camera	
ф.	Digital Zoom	А,	Digital Zoom	
3	Smart Search	~	Smart Search	
	Control Panel	5	Control Panel	
	Exit		Exit	



3. You can click button to set the full screen as target searching area. After drawing area(s), click button to execute smart search in this area.



Multi-area and full-screen searching modes are supported.



Figure 6.34 Draw Area of Smart Search

Results of intelligent analysis:

Video type bar:

- Normal record file;
- Event record file;
- Dynamic record file.

The hidden list of record files display when moving the mouse to the right of the playback interface.



Figure 6.35 Smart Search Result with Video List



Figure 6.36 Toolbar of Smart Search Playback

Button	Operation	Button	Operation	Button	Operation	Button	Operation
*	Audio on/Mute	×è	Start/Stop clipping	► 305	30s forward	₹ 38	30s reverse
Ŀ	Add default tag	迌	Add customized tag	\$	Tag management	¥	Slow forward
	Pause reverse play/Reverse play/ Single-frame reverse play		Pause play/Play/Single-frame play		Stop	4	Fast forward
v	Previous smart search result	^	Next smart search result		Video search	×	Exit
1	Hide	0	Progress bar		Video type bar		Smart search bar

Table 6.6 Detailed Explanation of Smart-search-playback Toolbar

NOTE

- Playback progress bar: use the mouse to click any point of the progress bar or drag the progress bar to locate special frames.
- About video type bar: represents normal recording (manual or schedule); represents event recording (motion);
 represents smart search recording.

6.2.3 Digital Zoom

Steps:

- 1. Right click the mouse on a channel under playback and choose Digital Zoom to enter Digital Zoom interface.
- 2. Use the mouse to draw a red rectangle and the image within it will be enlarged up to 16 times.



Figure 6.37 Draw Area for Digital Zoom

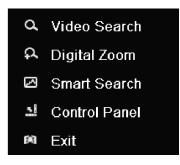


Figure 6.38 Right-click Menu in Playback Mode

Right-click menu:



This menu differs slightly from one playback interface to another.

Table 6.7 Detailed	Explanation	of Right-click	Menu under	Playback

Button	Function
d	Return to Playback interface
с,	Enter Digital Zoom interface
\$	Smart Search against a specified area
<u>.</u>	Show & hide control interface
臼	Exit the video playback interface

C H A P T E R 7

Backup

7.1 Backing up Record Files

Before you start:

Please insert the backup device(s) into the device.

7.1.1 Quick Export

Purpose:

Export record files to backup device (s) quickly.

Steps:

- 1. Enter Video Export interface
 - Menu>Export>Normal

File Type All Start Time 07-30-2012 00.00.00	Normal						
Record Type All File Type All Start Time 07-30-2012 00.00.00 End Time 07-30-2012 23.59.59	Z Analog	⊿ A1	✓ A2	MA3	⊻ A4		
File Type All Start Time 07.30-2012 00.00.00 End Time 07.30-2012 23.59:59	Record Starting and Ending 1	ime (6-18-2012 1	9:23:27 -	- 07-30-2012 10	:27:39	
Start Time 07-30-2012 00.00.00 End Time 07-30-2012 23:59:59	Record Type	A	JI				
End Time 07-30-2012 = 23:59:59	File Type	A	ul				
	Start Time	0	7-30-2012		*	00:00:00	٩
Quick Export Search Back	End Time	0	7-30-2012		=	23:59:59	0
Quick Export Search Back							
Quick Export Search Back							
Quíck Export Search Back							
Quick Export Search Back							
Quick Export Search Back							
Quick Export Search Back							
Quick Export Search Back							
					Quick Export	Search	Back

Figure 7.1 Quick Export Interface

2. Choose the channel(s) you want to back up and click **Quick Export** button.



- The time duration of record files on a specified channel cannot exceed 24 hours. Otherwise, the message box "Max. 24 hours are allowed for quick export." will pop up.
- The number of channels for synchronous export cannot exceed 4. Otherwise, the message box "Max. 4 channels are allowed for synchronous quick export." will pop up.

		Exp	ort		
Device Name	USB1-1			Refr	esh
Name	Si	ze Type	Edit Date	Delete	Play
🥣 DZ20111117_06ໂ∉	÷°2 ·(Folder	2012-05-16 09:40:54	T	-
🧉 File		Folder	2012-05-16 09:47:50	İ	-
📹 HyperTRM		Folder	2012-05-16 09:47:58	İ	-
CALER CYCLER		Folder	2012-05-16 09:48:16	1	-
📹 backup		Folder	2012-05-23 12:02:30	İ	-
Free Space	1,117M	В			

Figure 7.2 Quick Export using USB1-1

- In the Export interface, choose backup device and click Export button to start exporting. Here we use USB Flash Drive and please refer to the next section Normal Backup for more backup devices supported by the device.
- 4. Stay in the Exporting interface until all record files are exported to the USB flash drive.



Figure 7.3 Export Finished

5. Check backup result.

Choose the record file in Export interface and click button to check it.

		Export		
Device Name	USB1-1			Refresh
Name	Size Type	Edit Date		Delete Play
🧧 File	Folde	er 05-16-2012 (9:47:50	1 -
HyperTRM	Folde	er 05-25-2012 1	1:40:00	💼 –
CALER RECYCLER	Folde	er 05-16-2012 (9:48:16	💼 —
📹 backup	Folde	er 05-23-2012 1	3:43:08	💼 –
ch01_201207200851	5 6,864KB File	07-31-2012 1	4:44:08	
ch01_201207200902	2 160KB File	07-31-2012 1	4:44:08	💼 💿
📔 ch01_201207200902	4 18,927KB File	07-31-2012 1	4:44:18	💼 💿
📄 digicap.dav	10,027KB File	07-13-2012 (9:50:28	💼 💿
📄 digicap.mav	17,944KB File	07-31-2012 1	1:03:42	<u> </u>
🔲 player.exe	617KB File	07-31-2012 1	4:44:06	💼 💿
Free Space	1,401MB			
	New Folde	r Format	Export	Cancel

Figure 7.4 Checkup of Quick Export Result Using USB1-1

7.1.2 Backing up by Normal Video Search

Purpose:

The record files can be backed up to USB devices (USB flash drives, USB HDDs, USB writer).

Backup using USB flash drives, USB HDDs and USB writer.

Steps:

1. Enter Export interface.

Menu>Export>Normal

Analog Z Record Starting and Ending Time	A1 🛛 A2 06-18-2012 All	■ A3 19:23:27 →	⊻ A4		
Record Starting and Ending Time		19:23:27			
	A II		07-30-2012 10:2	7:39	
Record Type	All				
File Type	All				
Start Time	07-30-2012		<u> </u>	00:00:00	٢
End Time	07-30-2012			23:59:59	٢
			Quick Export	Search	Back

Figure 7.5 Normal Video Search for Backup

- 2. Set search conditions and click Search button to enter the search result interface.
- 3. Select record files you want to back up.

Click button it to play the record file if you want to check it.

Check the checkbox before the record files you want to back up.



The size of the currently selected files is displayed in the lower-left corner of the window.

	Search result		
Cam Start/End Time	Size Play	Lock	^
A1 07-19-2012 16:19:4218:37:40	125,613KB 🔘	_	
A1 07-20-2012 08:51:5008:59:16	6,864KB 🔘	f	11-25/
A1 07-20-2012 09:02:2409:02:30	160KB 🔘	f	
A1 07-20-2012 09:02:4409:26:43	18,927KB 🔘	P	
A1 07-20-2012 09:31:5409:45:42	10,949KB 🔘	f	
A1 07-20-2012 14:01:3614:01:38	107KB 🔘	f	
A1 07-20-2012 14:01:4014:01:43	69KB 🔘	P	
A1 07-20-2012 14:01:5314:01:59	147KB 🔘	f	
A1 07-20-2012 14:02:2514:36:31	26,834KB 🔘	f	
A1 07-20-2012 14:36:3114:36:52	278KB 🔘	f	HDD: 1
A1 07-20-2012 14:36:5414:38:02	906KB 🔘	f	110.0.1
A1 07-20-2012 14:38:0314:38:10	108KB 🔘	f	Start time: 07-19-2012 16:19:42
A1 07-20-2012 14:38:1017:20:30	127,464KB 🔘	P	07-19-2012 10.19.42
A1 07-20-2012 17:20:3117:20:31	16KB 🔘	P	End time:
A1 07-20-2012 17:20:3217:20:33	29KB 🔘	f .	07-19-2012 18:37:40
Total: 86 P: 1/1		1	
Total size: 3,641MB			Export Cance

Figure 7.6 Result of Normal Video Search for Backup

4. Export the record files.

Click **Export** button and start backup.

NOTE

If the inserted device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

You can also format USB flash drives or USB HDDs via the device. USB writer and SATA writer cannot be formatted.

		Export				
Device Name	USB1-1				Refre	sh
Name	Size	Туре	Edit Date		Delete	Play
a DZ20111117_061+*2		Folder	2012-05-16 0	9:40:54	Ť	-
🧉 File		Folder	2012-05-16 0	9:47:50	Ť	-
d HyperTRM		Folder	2012-05-16 0	9:47:58	Ť	-
ECYCLER		Folder	2012-05-16 0	9:48:16	İ	-
🧧 backup		Folder	2012-05-23 1	2:02:30	İ	-
Free Space	1,117MB					
	New	Folder	Format	Export	Cano	el

Figure 7.7 Export by Normal Video Search using USB Flash Drive

	Ext	port		
Device Name	USB CD/DVD-RW	USB CD/DVD-RW		
Namə	Size Type	Edit Date		Delete Play
Free Space	0KB			

Figure 7.8 Export by Normal Video Search using USB Writer

Stay in the Exporting interface until all record files are exported with pop-up message box "Export finished".

	Export	
Export finished.		
		ОК

Figure 7.9 Export Finished

5. Check backup result.

Choose the record file in Export interface and click button it to check it.

		Export				
Device Name	USB1-1				Refr	esh
Name	Size T	уре	Edit Date		Delete	Play
🧧 File	F	older	05-16-2012	09:47:50	1	-
d HyperTRM	F	older	05-25-2012	11:40:00	1	-
CYCLER RECYCLER	F	older	05-16-2012	09:48:16	1	-
📹 backup	F	older	05-23-2012	13:43:08	1	-
ch01_201207200851	5 6,864KB Fi	ile	07-31-2012	14:44:08		0
E ch01_201207200902	2 160KB Fi	ile	07-31-2012	14:44:08	1	۲
E ch01_201207200902	4 18,927KB Fi	ile	07-31-2012	14:44:18	T	۲
📕 digicap.dav	10,027KBF	ile	07-13-2012	09:50:28	T	۲
📄 digicap.mav	17,944KB Fi	ile	07-31-2012	11:03:42	1	۲
📄 player.exe	617KB Fi	ile	07-31-2012	14:44:06	Ť	۲
Free Space	1,401MB					
	New Fo	lder	Format	Export	Can	cel

Figure 7.10 Checkup of Export Result using USB Flash Drive

			Export					
Device Name	USB CI	D/DVD-RW					Refre	sh
Name		Size Type	Ed	it Date			Delete	Play
🗐 File		Folde	ər 05	-16-2012	09:47:50		1	-
HyperTRM		Folde	er 05	-25-2012	11:40:00		1	-
RECYCLER		Folde	ər 05	-16-2012	09:48:16		1	-
📹 backup		Folde	er 05	-23-2012	13:43:08		1	-
ch01_2012072008	515 6,	864KB File	07	-31-2012	14:44:08			\odot
ch01_2012072009	022	160KB File	07	-31-2012	14:44:08		1	۲
ch01_2012072009	024 18.	927KB File	07	-31-2012	14:44:18		1	۲
digicap.dav	10,	027KB File	07	-13-2012	09:50:28		1	۲
🔲 digicap.mav	17.	944KB File	07	-31-2012	11:03:42		1	۲
📄 player.exe		617KB File	07	-31-2012	14:44:06		1	۲
Free Space	1,4	01MB						
		New Folder	r Fo	rmat	Expo	rt	Can	cel

Figure 7.11 Checkup of Export Result using USB Writer

7.1.3 Backing up by Event Search

Purpose:

Back up event-related record files using USB devices (USB flash drives, USB HDDs, USB writer), or SATA writer. Quick Backup and Normal Backup are supported.

Steps:

1. Enter Export interface.

Menu>Export>Event

- 2. Select Motion as the event type.
- 3. Set the start time and end time of the record files.
- 4. Select the camera (s) for searching.

Event Type		lotion			00.00.00	
Start Time		012-05-23			00:00:00	9
End Time	2	012-05-23			23:59:59	e
🗹 Analog	🗹 A 1	✓ A2	MA3	🖬 A4		

Figure 7.12 Event Search for Backup

5. Click Search button to enter the Search Result interface.

		1	Motion							
Source	Start Ti	me		End Ti	me					^
🗌 A1	2012-0	5-23 08:58:29		2012-0	5-23 (08:58:	35			Ξ
A1	2012-0	5-23 08:59:09		2012-0	15-23 (08:59:	19			
🔳 A1	2012-0	5-23 08:59:20		2012-0	15-23 (08:59:	27			
🔳 A1	2012-0	5-23 09:06:33		2012-0	15-23 (09:06:	40			
🔳 A1	2012-0	5-23 09:07:42		2012-0	15-23 (09:07:	49			
🔳 A1	2012-0	5-23 09:08:03		2012-0	15-23 (09:08:	09			
🔳 A1	2012-0	5-23 09:09:01		2012-0	15-23 (09:09:	07			
A1	2012-0	5-23 09:09:32		2012-0	15-23 (09:09:	39			
🔳 A1	2012-0	5-23 09:10:41		2012-0	15-23 (09:10:	47			
A1	2012-0	5-23 09:10:59		2012-0	5-23 (09:11:	05			
A1	2012-0	5-23 09:11:06		2012-0	5-23 (09:11:	14			
A1	2012-0	5-23 09:21:14		2012-0	5-23 (09:21:	20			
A1	2012-0	5-23 09:25:00		2012-0	5-23 (09:25:	06			~
Total: 140 P: 1/2								M		+
Pre-play		30s								
Post-play		30s								
			Quick E	xport	De	tails			Cance	el

Figure 7.13 Result of Event Search

6. Select record files to export.

You can enter the Export interface by the following two ways:

- Select motion detection event (s) from the list and click **Quick Export** button to enter the Export interface, as shown in Figure 7.15.
- (1) Click the **Details** button to enter the interface with detailed information of the record file, e.g., start time, end time, file size, etc. The size of the currently selected files is displayed in the lower-left corner of the window.

(2) Select record file (s) from the list and click Export button to enter the Export interface, as shown in Figure 7.15.



Figure 7.14 Event Details Interface

7. Export the selected record files.

Click the **Export** button and start backing up.



If the inserted USB device is not recognized:

- Click the Refresh button.
- Reconnect device.
- Check for compatibility from vendor.

You can also format USB flash drive or USB HDDs via the device.

		Export				
Device Name	USB1-1				Refre	esh
Name	Size	Туре	Edit Date		Delete	Play
☐ DZ20111117_06Î÷*2		Folder	2012-05-16 0	9:40:54	İ	-
🧧 File		Folder	2012-05-16 0	9:47:50		-
HyperTRM		Folder	2012-05-16 0	9:47:58		-
CONTRACTOR RECYCLER		Folder	2012-05-16 0	9:48:16		-
📹 backup		Folder	2012-05-23 1	2:02:30		-
Free Space	1,117MB					
	New	Folder	Format	Export	Can	cel

Figure 7.15 Export by Event Using USB Flash Drive

Stay in the Exporting interface until all record files are exported with pop-up message "Export finished".

	Export	
Export finished.		
		ок

Figure 7.16 Export Finished

8. Check backup result.

Choose the record file in Export interface and click button it to check it.

	Exp	port		
Device Name	USB1-1			Refresh
Name	Size Type	Edit Date	C	elete Play
a DZ20111117_06ĺ÷°2	• Folder	2012-05-16 09:40:54	t	<u> </u>
📹 File	Folder	2012-05-16 09:47:50	1	<u> </u>
📹 HyperTRM	Folder	2012-05-16 09:47:58	1	i –
RECYCLER	Folder	2012-05-16 09:48:16	1	<u> </u>
a01_md_ch01_12052	2: 1,279KB File	2012-05-23 15:33:52	1	i ()
a01_md_ch01_12052	2: 1,385KB File	2012-05-23 15:33:52	1	i ()
a01_md_ch01_12052	2: 1,323KB File	2012-05-23 15:33:54	1	i ()
🖬 a01_md_ch01_12052	2: 1,301KB File	2012-05-23 15:33:54	1	i ()
🔄 ch01_201205230854	C 331MB File	2012-05-23 13:58:18	i	i ()
📄 player.exe	617KB File	2012-05-23 15:33:52	t	i 💿
Free Space	1,129MB			
	New Folder	Format Expo	rt	Cancel

Figure 7.17 Checkup of Event Export Result Using USB Flash Drive

7.1.4 Backing up Video Clips

Purpose:

You may also select video clips to export directly during Playback, using USB devices (USB flash drives, USB HDDs, USB writer).

Steps:

1. Enter Playback interface.

Please refer to Chapter 6.

- 2. During playback, use buttons 💑 and 🐷 in the playback toolbar to start or stop clipping record file(s).
- 3. Exit Playback interface after finishing clipping and you will then be prompted to save the clips.



A maximum of 30 clips can be selected for each channel.



Figure 7.18 Interface of Playback by Time

4. Click Yes to save video clips and enter Export interface, or click No to quit and do not save video clips.

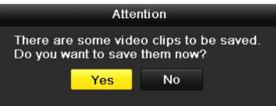


Figure 7.19 Attention to Video Clip Saving

5. Export the video clips.

Click **Export** button and start backing up.



If the inserted USB device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

You can also format USB flash drive or USB HDDs via the device.

	Export			
Device Name	USB1-1			Refresh
Name	Size Type	Edit Date		Delete Play
a DZ20111117_06ĺ÷°2	• Folder	2012-05-16 09:40:54		💼 —
🧧 File	Folder	2012-05-16 09:47:50		💼 –
HyperTRM	Folder	2012-05-16 09:47:58		💼 –
CONTRACTOR RECYCLER	Folder	2012-05-16 09:48:16		💼 🗕
a01_md_ch01_12052	2: 1,279KB File	2012-05-23 15:33:52		💼 💿
a01_md_ch01_12052	2: 1,385KB File	2012-05-23 15:33:52		💼 💿
a01_md_ch01_12052	2: 1,323KB File	2012-05-23 15:33:54		💼 💿
a01_md_ch01_12052	2: 1,301KB File	2012-05-23 15:33:54		<u> </u>
🔲 ch01_201205230854	C 331MB File	2012-05-23 13:58:18		<u> </u>
📃 player.exe	617KB File	2012-05-23 15:33:52		<u> </u>
Free Space	1,129MB			
	New Folder	Format Export	t	Cancel

Figure 7.20 Export Video Clips Using USB Flash Drive

Stay in the Exporting interface until all record files are exported with pop-up message "Export finished".



Figure 7.21 Export Finished

6. Check backup result.

		Exp	ort				
Device Name	US	B1-1			Re	fresh	
Name		Size Type	Edit Date		Dele	te Play	
File		Folder	2012-05-16 09:47:50			_	
		Folder	2012-05-16 09:47:58		-	_	
		Folder	2012-05-16 09:48:16		-	_	
a01_md_ch01_12)52:	1.279KBFile	2012-05-23 15:33:52		-	۲	
a01_md_ch01_12		1.385KB File	2012-05-23 15:33:52		-	Õ	
a01 md ch01 12		1.323KB File	2012-05-23 15:33:54		-	Õ	
 a01_md_ch01_120	052:	1,301KB File	2012-05-23 15:33:54			۲	
 ch01_2012052308		331MB File	2012-05-23 13:58:18			۲	
 ch01_2012052308	540	675KB File	2012-05-23 15:42:00		Ť	۲	
 ch02_2012052308	54C	588KB File	2012-05-23 15:42:00		Ť	۲	
ch03_2012052308	540	544KB File	2012-05-23 15:42:00		Ť	۲	
ch04_2012052308	54C	592KB File	2012-05-23 15:42:00			۲	1
player.exe		617KB File	2012-05-23 15:42:00		Ť	۲	
Free Space		1,127MB					
		New Folder	Format Expo	rt	C	ancel	

Figure 7.22 Checkup of Video Clips Export Result Using USB Flash Drive

7.2 Managing Backup Devices

Management of USB flash drives, and USB HDDs.

1. Enter Search Result interface of record files.

Menu>Export>Normal

Set search condition and click Search button to enter Search Result interface.



At least one channel shall be selected.

🗹 Analog	🗹 A 1	✓ A2	✓ A3	✓ A4		
Record Starting and Endi	ng Time 🛛 Of	6-18-2012 1	9:23:27	07-30-2012 10	:27:39	
Record Type	Al					
File Type	Al					
Start Time	07	-30-2012		-	00:00:00	
End Time	07	-30-2012		-	23:59:59	
				Quick Export	Search	Back

Figure 7.23 Normal Video Search

2. Select record files you want to back up.

Click **Export** button to enter Export interface.



At least one record file shall be selected.

	Search result				
Cam Start/End Time	Size Play Lock				
A1 07-19-2012 16:19:4218:37:40	125,613KB 🕥 📑				
A1 07-20-2012 08:51:5008:59:16	6,864KB 🔘 🔐	the all the sale			
A1 07-20-2012 09:02:2409:02:30	160KB 💿 🔐				
A1 07-20-2012 09:02:4409:26:43	18,927KB 🔘 🔐				
A1 07-20-2012 09:31:5409:45:42	10,949KB 💿 🔒				
A1 07-20-2012 14:01:3614:01:38	107КВ 💿 🖬				
A1 07-20-2012 14:01:4014:01:43	69KB 💿 🚽				
A1 07-20-2012 14:01:5314:01:59	147KB 🍥 🔒				
A1 07-20-2012 14:02:2514:36:31	26,834KB 🔘 🔐				
A1 07-20-2012 14:36:3114:36:52	278KB 🔘 🔐	HDD: 1			
A1 07-20-2012 14:36:5414:38:02	906KB 💿 🕤				
A1 07-20-2012 14:38:0314:38:10	108KB 🔘 🔐	Start time: 07-19-2012 16:19:42			
A1 07-20-2012 14:38:1017:20:30	127,464KB 🔘 🔐	07-13-2012 10.13.42			
A1 07-20-2012 17:20:3117:20:31	16KB 🍥 🔒	End time:			
A1 07-20-2012 17:20:3217:20:33	29KB 💿 🔐	07-19-2012 18:37:40			
Total: 86 P: 1/1		1			
		i i			
Total size: 3,641MB Export Cancel					

Figure 7.24 Result of Normal Video Search for Backup

3. Backup device management.

Click New Folder button if you want to create a new folder in the backup device.

Select a record file or folder in the backup device and click button 🔟 if you want to delete it.

Select a record file in the backup device and click button it.

Click Format button to format the backup device.



If the inserted USB device is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

	Exp	oort	
Device Name	USB1-1		 Refresh
Name	Size Type	Edit Date	Delete Play
🧧 File	Folder	05-16-2012 09:47:50	💼 🗕
📹 HyperTRM	Folder	05-25-2012 11:40:00	💼 🗕
CALER CYCLER	Folder	05-16-2012 09:48:16	💼 🗕
📹 backup	Folder	05-23-2012 13:43:08	💼 🗕
🗐 ch01_2012072008515	6,864KB File	07-31-2012 14:44:08	<u> </u>
📄 ch01_2012072009022	160KB File	07-31-2012 14:44:08	† 💿
📄 ch01_2012072009024	18,927KB File	07-31-2012 14:44:18	<u> </u>
🔲 digicap.dav	10,027KB File	07-13-2012 09:50:28	† 🔘
📄 digicap.mav	17,944KB File	07-31-2012 11:03:42	† 💿
🗎 player.exe	617KB File	07-31-2012 14:44:06	<u> </u>
Free Space	1,401MB		
	New Folder	Format Expo	ort Cancel

Figure 7.25 USB Flash Drive Management

Management of USB writers

1. Enter Search Result interface of record files.

Menu>Export>Normal

Set search condition and click Search button to enter Search Result interface.



At least one channel shall be selected.

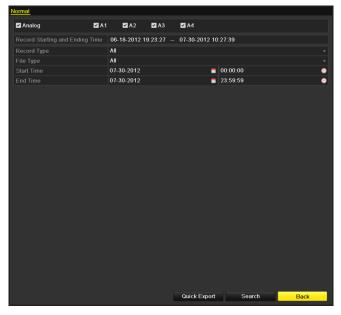


Figure 7.26 Normal Video Search for Backup

2. Select record files you want to back up.

Click **Export** button to enter Export interface.



At least one record file shall be selected.

			Search result		
Cam	Start/End Ti	me	Size Play	Lock	^
🖌 A1	07-19-2012	16:19:4218:37:40	125,613KB	ſ	
🗹 A1	07-20-2012	08:51:5008:59:16	6,864KB 🔘	P	and and the state
🗹 A1	07-20-2012	09:02:2409:02:30	160KB 🔘	ſ	
🗹 A1	07-20-2012	09:02:4409:26:43	18,927KB 🔘	P	
🗹 A1	07-20-2012	09:31:5409:45:42	10,949KB 🔘	ſ	
🗹 A1	07-20-2012	14:01:3614:01:38	107KB 🔘	f	
🗹 A1	07-20-2012	14:01:4014:01:43	69KB 🔘	f	
🗹 A1	07-20-2012	14:01:5314:01:59	147KB 🔘	f	
🗹 A1	07-20-2012	14:02:2514:36:31	26,834KB 🔘	ſ	
🗹 A1	07-20-2012	14:36:3114:36:52	278KB 🔘	f	HDD: 1
🗹 A1	07-20-2012	14:36:5414:38:02	906KB 🔘	ſ	100.1
🗹 A1	07-20-2012	14:38:0314:38:10	108KB 🔘	f	Start time: 07-19-2012 16:19:42
🗹 A1	07-20-2012	14:38:1017:20:30	127,464KB 🔘	ſ	07-19-2012 16.19.42
🗹 A1	07-20-2012	17:20:3117:20:31	16KB 🔘	P	End time:
🗹 A1	07-20-2012	17:20:3217:20:33	29KB 🔘	ſ	07-19-2012 18:37:40
Total: 8	6 P: 1/1			Ĵ	
Total si	ze: 3,641MB				Export Cancel

Figure 7.27 Result of Normal Video Search for Backup

3. Backup device management.

Click Erase button if you want to erase the files from a re-writable CD/DVD.



There must be a re-writable CD/DVD when you make this operation.

If the inserted USB writer is not recognized:

- Click the **Refresh** button.
- Reconnect device.
- Check for compatibility from vendor.

	Exp	ort		
Device Name	USB CD/DVD-RW			Refresh
Name	Size Type	Edit Date		Delete Play
Free Space	0KB			
		Erase	Export	Cancel

Figure 7.28 USB Writer Management

CHAPTER8

Alarm Settings

8.1 Setting Motion Detection

Steps:

1. Enter Motion Detection interface and choose a camera you want to set motion detection.



Figure 8.1 Motion Detection Setup Interface

- 2. Set motion detection area and sensitivity.
 - 1) Check the checkbox of **Enable Motion Detection** to enable motion detection, use the mouse to draw detection area(s) and drag the sensitivity bar to set sensitivity.





Figure 8.2 Set Detection Area and Sensitivity

3. Click **Trigger Channel** tab and select one or more channels which will start to record or become full-screen monitoring when motion alarm is triggered.

Handling					
Trigger Channel	Arming Schedule	e Handli	ng		
Analog	■A7	A8 4	A3 ■ A4 A9 ■ A10 A15 ■ A16		_

Figure 8.3 Set Trigger Camera of Motion Detection

- 4. Set up arming schedule of the channel.
 - 1) Select Arming Schedule tab to set the channel's arming schedule.
 - 2) Choose one day of a week and up to eight time periods can be set within each day.



Time periods shall not be repeated or overlapped.

	Handling						
Trigger Channel	Arming Schedule	Handling					
Week	Mon		~				
1	00:00-24:00		0				
2	00:00-00:00		0				
3	00:00-00:00		0				
4	00:00-00:00		0				
5	00:00-00:00		9				
6	00:00-00:00		0				
7	00:00-00:00		9				
8	00:00-00:00		<u>C</u>				
	Сору	Apply OK	Cancel				
			_				

Figure 8.4 Set Arming Schedule of Motion Detection

- 5. Click Handling tab to set up alarm response actions of motion alarm (please refer to *Chapter 8.5*).
 - Repeat the above steps to set up arming schedule of other days of a week. You can also use Copy button to copy an arming schedule to other days.
 - 2) Click the **OK** button to complete the motion detection settings of the channel.
- **6.** If you want to set up motion detection for another channel, repeat the above steps or just copy the above settings to it.



You are not allowed to copy the "Trigger Channel" action.

		Сору	to			
Analog	■ A1 ■ A7 ■ A13	A2 A8 A14	A3 A9 A15		■ A5 ■ A11	■ A6 ■ A12
				ОК		Cancel

Figure 8.5 Copy Settings of Motion Detection

8.2 Detecting Video Loss

Purpose:

Detect video loss of a channel and take alarm response action(s).

Steps:

1. Enter Video Loss interface of Camera Management.

Menu> Camera> Video Loss



Figure 8.6 Video Loss Setup Interface

- **2.** Select a channel you want to detect.
- 3. Check the checkbox of Enable Video Loss Alarm.
- 4. Click the ⁽¹⁾ icon of **Handling** to enter the Handling interface.
- **5.** Set the arming schedule and alarm response actions. Please refer to Step4 and Step5 of *Chapter 8.1 Setting Motion Detection*.

		Handling					
Arming Schedule	Handling						
Week	Mon						
	00:00-24	1:00		9			
	00:00-00	00:00-00:00					
	00:00-00:00						
4	00:00-00:00						
	00:00-00:00						
6	00:00-00):00		0			
	00:00-00:00						
8	00:00-00):00		0			
	Сору	Apply	ОК	Cancel			

Figure 8.7 Set Arming Schedule of Video Loss

6. Click Apply to save the video loss alarm settings.

8.3 Detecting Video Tampering

Purpose:

Trigger alarm when the lens is covered and take alarm response action(s).

Steps:

1. Enter Video Tampering interface of Camera Management.

Menu> Camera> Video Tampering Detection



Figure 8.8 Video Tampering Detection Setup Interface

- 2. Select a channel you want to detect video tampering.
- 3. Check the checkbox of Enable Video Tampering Detection.



By default, the video tampering detection is configured in full screen.

- 4. Move the sensitivity bar and choose a proper sensitivity level.
- 5. Click the *icon of* **Handling** to enter the Handling interface.
- **6.** Set the arming schedule and alarm response actions. Please refer to Step4 and Step5 of *Chapter 8.1 Setting Motion Detection*.
- 7. If you want to set video tampering detection handling method for another channel, repeat above steps or click **Copy** to copy the above settings to it.



Figure 8.9 Copy Settings of Video Tampering

8.4 Handling Exceptions

Purpose:

Exception settings refer to the handling method of various exceptions, including:

- HDD Full: The HDD is full.
- HDD Error: Writing HDD error, unformatted HDD, etc.
- Network Disconnected: Disconnected network cable.
- IP Conflicted: Duplicated IP address.
- Illegal Login: Incorrect user ID or password.
- Input / Output Video Standard Mismatch: I/O video standards do not match.
- Record Exception: No space for saving recorded file.

Steps:

Enter Exceptions interface of System Configuration and handle various exceptions.

Menu> Configuration> Exceptions

Please refer to Chapter 8.5 for detailed alarm response actions.

Exception		
Exception Type	HDD Full	
Audible Warning		
Notify Surveillance Center		
Send Email		

Figure 8.10Exceptions Setup Interface

8.5 Setting Alarm Response Actions

Purpose:

The alarm response actions will be activated when an exception occurs, including Full Screen Monitoring, Audible Warning, Notify Surveillance Center, and Send Email.

Full Screen Monitoring

When an alarm event (motion detection/video tampering detection/video loss detection) is triggered, the local monitor (VGA or BNC monitor) display in full screen the video image from the alarming channel configured for full screen monitoring.

If alarms are triggered simultaneously in several channels, their full-screen images will be switched at an interval of 10 seconds (default dwell time). A different dwell time can be set by going to Menu> Configuration>Live View>Full Screen Monitoring Dwell Time.

Auto-switch will terminate once the alarm stops and you will be taken back to the Live View interface.



For motion detection alarm, you must select the channel(s) you want to make full screen monitoring (Menu>Camera>Motion>Handling>Trigger Channel).

Audible Warning

Trigger an audible beep when an alarm is detected.

Notify Surveillance Center

Sends an exception or alarm signal to remote alarm host when an event occurs. The alarm host refers to the PC installed with Remote Client.



The alarm signal will be transmitted automatically at detection mode when remote alarm host is configured. Please refer to *Chapter 9.2.5* for details of alarm host configuration.

Send Email

Send an email with alarm information to a user or users when an alarm event is detected. Please refer to *Chapter 9.2.9* for details of Email configuration.

CHAPTER9

Network Settings

9.1 Configuring General Settings

Purpose:

Network settings must be properly configured before you operate device over network.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

General	PPPOE	DDNS	NTP	Email	UPnP	More Settings	
NIC Typ	e			10M/100	A Self-a	daptive	
Enable	DHCP						
IPv4 Ad	dress			172 .6	. 23 .	71	
IPv4 Su	bnet Mask			255 .255	.255 .	0	
IPv4 De	fault Gatew	ay		172 .6	. 23 .	1	
IPv6 Ad	dress 1						
IPv6 Ad	dress 2						
IPv6 De	fault Gatew	ay					
MAC Ad	ldress			00:64:64	19:75:2	4	
MTU(By	tes)			1500			
Preferre	d DNS Ser	ver					
Alternat	e DNS Serv						

Figure 9.1 General Network Settings Interface

- 2. Select the General tab.
- 3. In the General Settings interface:

You can configure the following settings: NIC Type, IPv4 Address, IPv4 Gateway, MTU and DNS Server.

If the DHCP server is available, you can click the checkbox of **DHCP** to automatically obtain an IP address and other network settings from that server.



The valid value range of MTU is 1280 ~ 1500.

4. After having configured the general settings, click the Apply button to save the settings.

9.2 Configuring Advanced Settings

9.2.1 Configuring PPPoE Settings

Purpose:

Your device also allows access by Point-to-Point Protocol over Ethernet (PPPoE).

Steps:

1. Enter the **Network Settings** interface.

Menu > Configuration > Network

2. Select the **PPPoE** tab to enter the PPPoE Settings interface.

Enable PPPOE	
User Name	
Password	

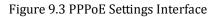
Figure 9.2 PPPoE Settings Interface

- 3. Check the **PPPoE** checkbox to enable this feature.
- 4. Enter User Name and Password for PPPoE access.



The User Name and Password should be assigned by your ISP.

Enable PPPOE	
User Name	test
Password	******



- 5. Click the **Apply** button to save and exit the interface.
- **6.** After successful settings, the system asks you to reboot the device to enable the new settings, and the PPPoE dial-up is automatically connected after reboot.

You can go to Menu>Maintenance>System Info>Network interface to view the status of PPPoE connection. Please refer to *Chapter 11.1Viewing System Information* for PPPoE status.

9.2.2 Configuring DDNS

Purpose:

If your device is set to use PPPoE as its default network connection, you may set Dynamic DNS (DDNS) to be used for network access.

Prior registration with your ISP is required before configuring the system to use DDNS.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the **DDNS** tab to enter the DDNS Settings interface.

Enable DDNS	
DDNS Type	IPServer
Server Address	
Device Domain Name	
User Name	
Password	

Figure 9.4 DDNS Settings Interface

- 3. Check the **DDNS** checkbox to enable this feature.
- Select DDNS Type. Five different DDNS types are selectable: IPServer, DynDNS, PeanutHull, NO-IP and hkDDNS.
 - IPServer: Enter Server Address for IPServer.



The Server Address should be the IP address of the PC that runs IPServer.

Enable DDNS	✓	
DDNS Type	IPServer	
Server Address	172.5.22.122	
Device Domain Name		
User Name		
Password		

Figure 9.5 IPServer Settings Interface

• DynDNS:

- 1) Enter Server Address for DynDNS (e.g. members.dyndns.org).
- In the Device Domain Name text field, enter the domain obtained from the DynDNS website.
- 3) Enter the User Name and Password registered in the DynDNS website.

Enable DDNS	
DDNS Type	DynDNS ~
Server Address	members.dyndns.org
Device Domain Name	123.dyndns.com
User Name	test
Password	******

Figure 9.6 DynDNS Settings Interface

• PeanutHull: Enter User Name and Password obtained from the PeanutHull website.

Enable DDNS		
DDNS Type	PeanutHull	
Server Address		
Device Domain Name		
User Name	123,gicp.net	
Password		

Figure 9.7 Peanut Hull Settings Interface

• NO-IP:

Enter the account information in the corresponding fields. Refer to the DynDNS settings.

- 1) Enter Server Address for NO-IP.
- In the Device Domain Name text field, enter the domain obtained from the NO-IP website (www.no-ip.com).
- 3) Enter the User Name and Password registered in the NO-IP website.

Enable DDNS	
DDNS Type	NO-IP ~
Server Address	no-ip.org
Device Domain Name	123.no-ip.org
User Name	test
Password	*******

Figure 9.8 NO-IP Settings Interface

- hkDDNS: You need to enter the Server Address and Device Domain Name for hkDDNS, and other fields are read only.
 - 1) Enter the Server Address of the hkDDNS server: <u>www.hiddns.com</u>.
 - 2) Enter the Device Domain Name. You can register the alias of the device domain name in the hkDDNS server first and then enter the alias to the Device Domain Name in the DVR; you can also enter the domain name directly on the DVR to create a new one.



If a new alias of the device domain name is defined in the DVR, it will replace the old one registered on the server.

Enable DDNS	
DDNS Type	hkDDNS
Server Address	www.hiddns.com
Device Domain Name	
User Name	
Password	



Register the device on the hkDDNS server.

- 1) Go to the hkDDNS website: <u>www.hiddns.com</u>.
- 2) Click Register new user to register a user account if you do not have one.
- 3) After registration is successful, use the account and password to log in.

					×	
User Name:	_					
Password:						
Confirm Password:						
Real Name:						
Email:						
Remark:					^	
					\sim	
		ок		ancel		ľ
		UK		ancel	-	

Figure 9.10 Register an Account

 In the DDNS Management System interface, click the Device Management tab on the left menu bar and then click do register the device.

Add Device			
Device Alias:	dvr1		
Device Serial No.:	012051	488RR407966	5787WCVU
Http Port:	80		
		ОК	Cancel

Figure 9.11 Register the Device



Only lower-case English alphabet, numeric and '-' can be used in the alias of the device and the alias must be started with letters of the lower-case English alphabet.

5. Click the **Apply** button to save and exit the interface.

9.2.3 Configuring NTP Server

Purpose:

A Network Time Protocol (NTP) Server can be configured on your device to ensure the accuracy of system date/time.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

2. Select the **NTP** tab to enter the NTP Settings interface.

Enable NTP	
Interval (min)	60
NTP Server	210.72.145.44
NTP Port	123

Figure 9.12 NTP Settings Interface

- 3. Check the Enable NTP checkbox to enable this feature.
- 4. Configure the following NTP settings:
 - Interval: Time interval between the two synchronizing actions with NTP server. The unit is minute.
 - NTP Server: IP address of NTP server.
 - NTP Port: Port of NTP server.
 - Click the **Apply** button to save and exit the interface.



5.

The time synchronization interval can be set from 1 to 10080min, and the default value is 60min. If the device is connected to a public network, you should use a NTP server that has a time synchronization function, such as the server at the National Time Center (IP Address: 210.72.145.44). If the device is setup in a more customized network, NTP software can be used to establish a NTP server used for time synchronization.

9.2.4 Configuring UPnP™

Purpose:

UPnPTM can permits the device seamlessly discover the presence of other network devices on the network and establish functional network services for data sharing, communications, etc. If you want to use the UPnPTM function to enable the fast connection of the device to the WAN via a router, you should configure the UPnPTM parameters of the device.

Before you start:

If you want to enable the UPnPTM function of the device, you must enable the UPnPTM function of the router to which your device is connected. When the network working mode of the device is set as multi-address, the Default Route of the device should be in the same network segment as that of the LAN IP address of the router.

Steps:

- 1. Enter the Network Settings interface.
 - Menu > Configuration > Network
- 2. Select the UPnP tab to enter the UPnP[™] interface.

Enable UPnP						
Mapped Type		Auto				~
Port Type	Edit	External P	Mapping IP Address	Port	Status	
Server Port	1	8000	0.0.0.0	8000	Inactive	
HTTP Port	1	80	0.0.00	80	Inactive	
RTSP Port	1	554	0.0.00	554	Inactive	
L						
						Refresh

Figure 9.13 UPnP[™] Settings Interface

- **3.** Check \square checkbox to enable UPnPTM.
- 4. Select the mapped type to Auto or Manual.

When you select **Auto**, the mapping ports can be automatically assigned by the router. When you select **Manual**, you should continue Step5 to edit the mapping ports.

5. Click i to open the External Port Settings dialog box. Configure the external port No. for server port, HTTP port and RTSP port respectively.



- You can use the default port No., or change it according to actual requirements.
- External Port indicates the port No. for port mapping in the router.

	External Port Settings	
Port Type	Server Port	
External Port	8003	
	ОК	Cancel

Figure 9.14 External Port Settings Dialog Box

6. You can click Refresh to get the latest status of the port mapping.

Enable UPnP						
Mapped Type		Auto				
Port Type	Edit	External P	Mapping IP Address	Port	Status	
Server Po r t		8000	172.6.21.31	8000	Active	
HTTP Port	1	80	172.6.21.31	80	Active	
RTSP Port	1	554	172.6.21.31	554	Active	
						Refresh
						Reliesh

Figure 9.15 UPnP[™] Settings Finished

7. Click the Apply button to save the settings.

9.2.5 Configuring Remote Alarm Host

Purpose:

With a remote alarm host configured, the device will send the alarm event or exception message to the host when an alarm is triggered. The remote alarm host must have the CMS (Client Management System) software installed.

Steps:

- Enter the Network Settings interface.
 Menu > Configuration > Network
- 2. Select the **More Settings** tab to enter the More Settings interface.

Alarm Host IP		
Alarm Host Port	0	
Server Port	8000	
HTTP Port	80	
Multicast IP		
RTSP Port	554	

Figure 9.16 More Settings Interface

3. Enter Alarm Host IP and Alarm Host Port in the text fields.

The **Alarm Host IP** refers to the IP address of the remote PC on which the CMS (Client Management System) software (e.g., iVMS-4200) is installed, and the **Alarm Host Port** must be the same as the alarm monitoring port configured in the software (default port is 7200).

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	
RTSP Port	554

Figure 9.17 Configure Alarm Host

4. Click the **Apply** button to save and exit the interface.

9.2.6 Configuring Multicast

Purpose:

The multicast can be configured to realize live view for more than the maximum number of cameras through network.

A multicast address spans the Class-D IP range of 224.0.0.0 to 239.255.255.255. It is recommended to use the IP address ranging from 239.252.0.0 to 239.255.255.255.

Steps:

1. Enter the Network Settings interface.

Menu > Configuration > Network

- 2. Select the More Settings tab to enter the More Settings interface.
- **3.** Set **Multicast IP**. When adding a device to the CMS (Client Management System) software, the multicast address must be the same as the device's multicast IP.

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	239.252.2.50
RTSP Port	554

Figure 9.18 Configure Multicast

4. Click the **Apply** button to save and exit the interface.

9.2.7 Configuring RTSP

Purpose:

The RTSP (Real Time Streaming Protocol) is a network control protocol designed for use in entertainment and communications systems to control streaming media servers.

Steps:

- 1. Enter the Network Settings menu by clicking Menu > Configuration > Network.
- 2. Select the **More Settings** tab to enter the More Settings men.

Alarm Host IP	172.5.8.111
Alarm Host Port	7200
Server Port	8000
HTTP Port	80
Multicast IP	239.252.2.50
RTSP Port	554

Figure	9.19	RTSP	Settings	Interface
inguic	J. I J	11101	bettings	muchace

- **3.** Enter the RTSP port in the text field of **RTSP Service Port**. The default RTSP port is 554, and you can change it according to different requirements.
- 4. Click the **Apply** button to save and exit the menu.

9.2.8 Configuring Server and HTTP Ports

Purpose:

You can change the server and HTTP ports in the Network Settings menu. The default server port is 8000 and the default HTTP port is 80.

Steps:

- 1. Enter the Network Settings interface.
 - Menu > Configuration > Network
- 2. Select the **More Settings** tab to enter the More Settings interface.
- 3. Enter new Server Port and HTTP Port.

Alarm Host IP	
Alarm Host Port	
Server Port	8000
HTTP Port	80
Multicast IP	
RTSP Port	

Figure 9.20 Host/Others Settings Menu

- 4. Enter the Server Port and HTTP Port in the text fields. The default Server Port is 8000 and the HTTP Port is 80, and you can change them according to different requirements.
- 5. Click the **Apply** button to save and exit the interface.



The Server Port should be set to the range of 2000-65535 and it is used for remote client software access. The HTTP port is used for remote IE access.

9.2.9 Configuring Email

Purpose:

The system can be configured to send an Email notification to all designated users if an alarm event is detected, a motion detection event is detected, etc.

Before configuring the Email settings, the device must be connected to a local area network (LAN) that maintains an SMTP mail server. The network must also be connected to either an intranet or the Internet depending on the location of the e-mail accounts to which you want to send notification.

Steps:

- 1. Enter the Network Settings interface.
 - Menu > Configuration > Network
- Set the IPv4 Address, IPv4 Subnet Mask, IPv4 Gateway and the Preferred DNS Server in the Network Settings menu.

General PPPOE DDNS NTP	Email UPnP More Settings
NIC Type	10M/100M Self-adaptive ~
Enable DHCP	
IPv4 Address	172 .6 .23 .71
IPv4 Subnet Mask	255 .255 .0
IPv4 Default Gateway	172 .6 .23 .1
IPv6 Address 1	fe80::264:64ff.fe19:7524/64
IPv6 Address 2	
IPv6 Default Gateway	
MAC Address	00:64:64:19:75:24
MTU(Bytes)	1500
Preferred DNS Server	192.0.0.200
Alternate DNS Server	

Figure 9.21 Network Settings Interface

- 3. Click the **Apply** button to save the settings.
- 4. Select the **Email** tab to enter the Email Settings interface.

Enable Server Authentica	
User Name	
Password	
SMTP Server	
SMTP Port	25
Enable SSL	
Sender	
Sender's Address	
Select Receivers	Receiver 1 ·
Receiver	
Receiver's Address	
Enable Attached Picture	
Interval	2s

Figure 9.22 Email Settings Interface

5. Configure the following Email settings:

Enable Server Authentication (optional): Check the checkbox to enable the server authentication feature.

User Name: The user account of sender's Email for SMTP server authentication.

Password: The password of sender's Email for SMTP server authentication.

SMTP Server: The SMTP Server IP address or host name (e.g., smtp.263xmail.com).

SMTP Port: The SMTP port. The default TCP/IP port used for SMTP is 25.

Enable SSL (optional): Click the checkbox to enable SSL if required by the SMTP server.

Sender: The name of sender.

Sender's Address: The Email address of sender.

Select Receivers: Select the receiver. Up to 3 receivers can be configured.

Receiver: The name of user to be notified.

Receiver's Address: The Email address of user to be notified.

Enable Attached Pictures: Check the checkbox of **Enable Attached Picture** if you want to send email with attached alarm images.

Interval: The interval refers to the time between two actions of sending attached pictures.

Enable Server Authentica	
User Name	
Password	
SMTP Server	126.smtp.com
SMTP Port	25
Enable SSL	2
Sender	test01
Sender's Address	test01@126.com
Select Receivers	Receiver 1 v
Receiver	test02
Receiver's Address	test02@163.com
Enable Attached Picture	
Interval	2s ~

Figure 9.23 Configure Email Settings

- 6. Click the Apply button to save the Email settings.
- 7. You can click the **Test** button to test whether your Email settings work. The corresponding Attention message box will pop up.

Attention	Attention
 Email test succeeded. 	Failed to send test email, please check the parameters or network status.
ОК	ОК

Figure 9.24 Email Testing Attention

9.3 Checking Network Traffic

Purpose:

You can check the network traffic to obtain real-time information of device such as linking status, MTU, sending/receiving rate, etc.

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

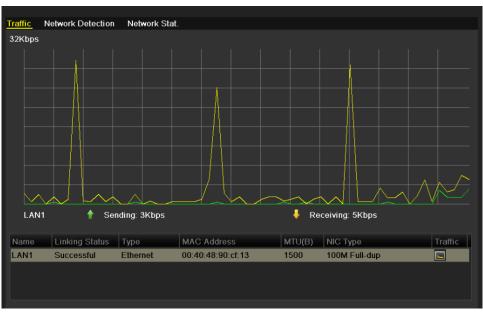


Figure 9.25 Network Traffic Interface

2. You can view the sending rate and receiving rate information on the interface. The traffic data is refreshed every 1 second.

9.4 Network Detection

Purpose:

You can obtain network connecting status of device through the network detection function, including network delay, packet loss, etc.

9.4.1 Testing Network Delay and Packet Loss

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

2. Click the Network Detection tab to enter the Network Detection menu.

Traffic Network Detection	Network Stat.		
Network Delay, Packet Loss	Test		
Select NIC	LAN1		
Destination Address			Test
Network Packet Export			
Device Name			Refresh
LAN1 172.	6.24.64	8Kbps	Export

Figure 9.26 Network Detection Interface

- 3. Enter the destination address in the text field of **Destination Address**.
- Click the Test button to start testing network delay and packet loss. The testing result pops up on the window. If the testing is failed, the error message box will pop up as well.



Figure 9.27 Testing Result of Network Delay and Packet Loss

9.4.2 Exporting Network Packet

Purpose:

By connecting the device to network, the captured network data packet can be exported to USB-flash disk and other local backup devices.

Steps:

1. Enter the Network Traffic interface.

Menu > Maintenance > Net Detect

2. Click the Network Detection tab to enter the Network Detection interface.

3. Select the backup device from the dropdown list of Device Name, as shown in Figure 9.28.

NOTE

Click the **Refresh** button if the connected local backup device cannot be displayed. When it fails to detect the backup device, please check whether it is compatible with the device. You can format the backup device if the format is incorrect.

Traffic Network Detection	ction Network Stat.	
Network Delay, Packet	Loss Test	
Select NIC	LAN1	
Destination Address		Test
Network Packet Export		
Device Name	USB1-1	Refresh
LAN1 172	.6.23.186 9Kbps	Export

Figure 9.28 Export Network Packet

- 4. Click the **Export** button to start exporting.
- 5. After the exporting is complete, click **OK** to finish the packet export.







Up to 1M data can be exported each time.

9.4.3 Checking Network Status

Purpose:

You can also check the network status and quick set the network parameters in this interface.

Steps:

Click Status on the right bottom of the page.

Traffic	Network Detecti				
Network	k Delay, Packet Lo	oss Test			
Select		LAN1			
					Test
Networl	k Packet Export				
Device					Refresh
LAN1	1	72.6.24.64	4Kbps		Export
			Status	Network	Back
			Status	Network	Back

Figure 9.30 Checking Network Status

If the network is normal the following message box pops out.



Figure 9.31 Network Status Checking Result

If the message box pops out with other information instead of this one, you can click **Network** button to show the quick setting interface of the network parameters.

	Network
NIC Type	10M/100M Self-adaptive v
Enable DHCP	
IPv4 Address	172 .6 .24 .64
IPv4 Subnet Mask	255 .255 .255 .0
IPv4 Default Gateway	172 .6 .24 .1
Preferred DNS Server	
Alternate DNS Server	
	Apply OK Cancel

Figure 9.32 Network Parameters Configuration

9.4.4 Checking Network Statistics

Purpose:

You can check the network statistics to obtain the real-time information of the device.

Steps:

1. Enter the Network Statistics interface.

Menu > Maintenance> Net Detect

2. Click the Network Stat. tab to enter the Network Statistics menu.

Traffic Network Detection Network Stat.	
-	
Туре	Bandwidth
Remote Live View	Obps
Remote Playback	Obps
Net Total Idle	60Mbps
	Refresh
	Reiresn

Figure 9.33 Network Stat. Interface

- **3.** View the bandwidth of Remote Live View, bandwidth of Remote Playback, bandwidth of Net Total Idle information.
- 4. Click **Refresh** button to get the latest bandwidth statistics.

CHAPTER10

HDD Management

10.1 Initializing HDDs

Purpose:

A newly installed hard disk drive (HDD) must be initialized before it can be used with your device.

Steps:

1. Enter the HDD Information interface.

Menu > HDD>General

HDD Inform	ation					
Label	Capacity	Status	Property	Туре	Free Space	Delete
	931.51GB	Uninitialized	R/W	Local	OMB	-
Total Cap	acity	931.51GB				
Free Space		0MB				
					Init	Back

Figure 10.1 HDD Information Interface

- **2.** Select the HDD to be initialized.
- 3. Click the **Init** button.



Figure 10.2 Confirm Initialization

4. Select the **OK** button to start initialization.



Figure 10.3 Start Initialization

5. After the HDD has been initialized, the status of the HDD will change from *Uninitialized* to *Normal*.

HDD Informa	ation_					
Label	Capacity	Status	Property	Туре	Free Space	Delete
1	931.51GB	Normal	R/W	Local	931GB	-

Figure 10.4 HDD Status Changes to Normal



Initializing the HDD will erase all data on it.

10.2 Configuring Quota Mode

Purpose

Each camera can be configured with allocated quota for the storage of recorded files.

Steps

1. Enter the Storage Mode interface.

Menu > HDD > Advanced

2. Set the Mode to Quota.



The device must be rebooted to activate the settings.

Camera	Analog 1	
Used Record Capacity	1,024MB	
HDD Capacity (GB)	931	
Max. Record Capacity (GB	0	

Figure 10.5 Storage Mode Settings Interface

3. Enter the storage capacity in the text field of Max. Record Capacity (GB).

Storage Mode		
Mode	Quota	•]
Camera	Analog 1	
Used Record Capacity	1,024MB	
HDD Capacity (GB)	931	
Max. Record Capacity (GB)	500	
🛕 Free Quota Space 431 G	B	

Figure 10.6 Configure Record Quota

4. You can copy the quota settings of the current camera to other cameras if required. Click the **Copy** button to enter the Copy Camera menu, as shown below.

		Сору	to			
Analog	A1	A2	A 3	A 4	A 5	A 6
	■A7	A 8	A 9	A10	A11	A12
	A13	A14	A15	A16		

Figure 10.7 Copy Settings to Other Camera(s)

- 5. Select the camera (s) to be configured with the same quota settings. You can also click the checkbox of **Analog** to select all cameras.
- 6. Click the **OK** button to finish the Copy settings and back to the Storage Mode interface.
- 7. Click the **Apply** button to apply the settings.



If the quota capacity is set to 0, then all cameras will use the total capacity of HDD for recording.

10.3 Checking HDD Status

Purpose:

You may check the status of the installed HDD on device so as to take immediate check and maintenance in case of HDD failure.

Checking HDD Status in HDD Information Interface

Steps:

- Enter the HDD Information interface.
 Menu > HDD>General
- 2. Check the status of each HDD which is displayed on the list.

DD Informa	<u>ation</u>					
Label	Capacity	Status	Property	Туре	Free Space	Delete
1	1,863GB	Normal	R/W	Local	1,853GB	-

Figure 10.8 View HDD Status (1)

1	9
	NOTE

If the status of HDD is *Normal* or *Sleeping*, it works normally. If the status is *Uninitialized* or *Abnormal*, please initialize the HDD before use. And if the HDD initialization is failed, please replace it with a new one. **Checking HDD Status in HDD Information Interface**

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the HDD tab to view the status of HDD displayed on the list.

Device Info	Camera	Record	Network	HDD			
Label	Status		Capacity		Free Space	Property	Туре
1	Normal		1,863GB		1,853GB	R/W	Local
Total Capa	city		1,863GB				
Free Space			1,853GB				

Figure 10.9 View HDD Status (2)

10.4 Checking S.M.A.R.T. Information

Purpose:

The S.M.A.R.T. (Self-Monitoring, Analysis and Reporting Technology) is a monitoring system for HDD to detect and report on various indicators of reliability in the hopes of anticipating failures.

Steps:

- Enter the S.M.A.R.T. Settings interface.
 Menu > HDD > HDD Detect > S.M.A.R.T. Settings
- 2. Select the HDD to view its S.M.A.R.T. information list.



If you want to use the HDD even when the S.M.A.R.T. checking is failed, you can check the checkbox before the **Continue to use this disk when self-evaluation is failed** item.

- 3. Three self-tests of S.M.A.R.T are provided, including Short Test, Expanded Test and Conveyance Test.
 - You can select a self-test type and click 🖉 to start self-test.

S.M.A.R.T. Settings Bad Se	ector	Detect	tion					
Continue to use this disk when self-evaluation is failed.								
HDD 1								
Self-test Status	Self	-test si	uccessf	ul				
Self-test Type	Sho	rt Test						
S.M.A.R.T.	Ф							
Temperature (°C)	33							
Power On (days)	185	185						
Self-evaluation	Pass							
All-evaluation	Functional							
S.M.A.R.T. Information								
ID Attribute Name	:	Status	Flags	Thresh	Value	Worst	Raw Value	^
0x1 Raw Read Error Rate))	ок	2f	51	200	200	418	=
0x3 Spin Up Time		ок	27	21	132	107	6366	
0x4 Start/Stop Count		ок	32	0	100	100	294	
0x5 Reallocated Sector Co		ок	33	140	200	200	0	
0x7 Seek Error Rate		ок	2e	0	200	200	0	
0x9 Power-on Hours Count		ок	32	0	94	94	4452	
0xa Spin Up Retry Count		ок	32	0	100	100	0	×

Figure 10.10 S.M.A.R.T. Settings Interface

10.5 Detecting Bad Sector

Purpose:

The bad sectors of a HDD may cause the system to slow down when reading or writing data. You can detect the bad sectors of the HDD and thus to take immediate measures to repair it.

Steps:

1. Enter the Bad Sector Detection interface.

Menu>H	HDD>HDD Detect>	Bad Sector Detection	n		
	S.M.A.R.T. Settings	Bad Sector Detection			
	HDD No.	1			Detect
			HDD Capac	931.51GB	
			Block Capa	232MB	
			Status	Not tested	
			Error Count		
			Error in	fo Pause	Cancel
	Normal				
	Damaged				

Figure 10.11 Bad Sector Detection

2. Click **Detect** to start detecting.

S.M.A.R.T. Settings	Bad Sector Detection			
HDD No.				 Detect
		HDD Capac	931.51GB	
		Block Capa	232MB	
		Status	Testing _i - 1%	
		Error Count	0	
		Error inf	o Pause	Cancel
Normal				
Damaged				
	Figure 10.12 F	Bad Sector D	etecting	

- 3. You can click Pause to pause the detection and click Resume to resume the detection.
- 4. If there is any error information about the HDD, you can click Error info to view the information.

10.6 Configuring HDD Error Alarms

Purpose:

You can configure the HDD error alarms when the HDD status is Uninitialized or Abnormal.

Steps:

1. Enter the Exception interface.

Menu > Configuration > Exceptions

- 2. Select the Exception Type to HDD Error from the dropdown list.
- **3.** Click the checkbox(s) below to select the HDD error alarm type (s).



The alarm type can be selected to: Audio Warning, Notify Surveillance Center, and Send Email. Please refer to *Chapter 8.5 Setting Alarm Response Actions*.

E	xception		
	Exception Type	HDD Error	
	Audible Warning		
	Notify Surveillance Center		
	Send Email	2	

Figure 10.13 Configure HDD Error Alarm

4. Click the **Apply** button to save the settings.

CHAPTER11

Camera Settings

11.1Configuring OSD Settings

Purpose:

You can configure the OSD (On-screen Display) settings for the camera, including date /time, camera name, etc. *Steps:*

1. Enter the OSD Configuration interface.

Menu > Camera > OSD

- 2. Select the camera to configure OSD settings.
- **3.** Edit the Camera Name in the text field.
- 4. Configure the Display Name, Display Date and Display Week by clicking the checkbox.
- **5.** Select the Date Format, Time Format and Display Mode.

OSD Configuration				
Camera	Analog 1			
Camera Name	Camera 01			
		Display Name	~	
05-09-2012 Wed 13:50:45		Display Date	Z	
		Display Week		
	14000	Date Format	MM-DD-YYYY	
		Time Format	24-hour	
		Display Mode	Transparent & Not Flashing	
	Camera 01			

Figure 11.1 OSD Configuration Interface

- 6. You can use the mouse to click and drag the text frame on the preview window to adjust the OSD position.
- 7. Copy Camera Settings
 - 1) If you want to copy the OSD settings of the current camera to other cameras, click the **Copy** button to enter the Copy Camera interface.

		Сору	to		
Analog	■ A7	A 8	■ A3 ■ A9 ■ A15	■A10	

Figure 11.2 Copy Settings to Other Cameras

- 2) Select the camera (s) to be configured with the same OSD settings. You can also click the checkbox of Analog to select all cameras.
- 3) Click the **OK** button to finish the Copy settings and back to the OSD Configuration interface.
- 8. Click the Apply button to apply the settings.



You can also click the **Restore** to restore the current OSD settings to the default parameters.

11.2Configuring Privacy Mask

Purpose:

You are allowed to configure the four-sided privacy mask zones that cannot be viewed by the operator. *Steps:*

- 1. Enter the Privacy Mask Settings interface.
 - Menu > Camera > Privacy Mask
- 2. Select the camera to set privacy mask.
- 3. Click the checkbox of Enable Privacy Mask to enable this feature.

Privacy Mask Settings	
Camera	Analog 1 ~
Enable Privacy Mask	2
	Clear All Clear Zone 1 Clear Zone 2 Clear Zone 3 Clear Zone 4

Figure 11.3 Privacy Mask Settings Interface

4. Use the mouse to draw a zone on the window. The zones will be marked with different frame colors.



Up to 4 privacy mask zones can be configured, and the size of each area can be adjusted.

5. The configured privacy mask zones on the window can be cleared by clicking the corresponding Clear Zone1-4 icons on the right side of the window, or click **Clear All** to clear all zones.

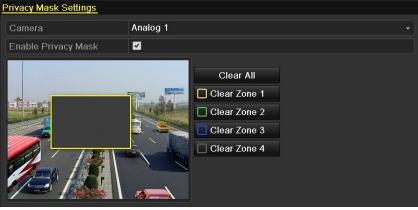


Figure 11.4 Set Privacy Mask Area

- **6.** You can click the **Copy** button to copy the privacy mask settings of the current camera to other cameras. Please refer to step 7 of *Chapter 11.1 Configuring OSD Settings*.
- 7. Click the Apply button to save the settings.

11.3Configuring Video Parameters

Steps:

- 1. Enter the Image Settings interface.
 - Menu > Camera > Image
- 2. Select the camera to set image parameters.
- **3.** Set the period of a day for configuring independent image parameters so as to satisfy different light conditions, e.g., daylight and night time. Two periods can be configured. When you have configured Period 1, the Period 2 is remained as the *Other Time*.

Image Settings						
Camera	Analog 1					
Period 1	× 00:00-06:00					9
		Mode	Indoor			•
		Brightness			128	\$
	and installed on	Contrast			123	¢
		Saturation			136	\$
		Hue			128	\$
	A A	Sharpness			1	\$
Phase 188		Denoising			3	\$

Figure 11.5 Image Settings Interface

- 4. Select the mode from the drop-down menu according to different light conditions.
 - Four modes are selectable:
 - Standard: in general lighting conditions (default).
 - **Indoor:** the image is relatively smoother.
 - **Dim Light:** the image is smoother than the other three modes.
 - **Outdoor:** the image is relatively clearer and sharper. The degree of contrast and saturation is high.
- **5.** Adjust the image parameters including the brightness, contrast, saturation, hue, sharpness and denoising level by moving the sliding bar or increasing/decreasing the value.



When you select different mode, corresponding default parameters are available. You can also adjust the value of the brightness, contrast, saturation and hue to $0 \sim 255$, the sharpness to $0 \sim 15$ and the denoising level to $0 \sim 5$.

- 6. You can click the Copy button to copy the image settings of the current camera to other cameras. Please refer to step 7 of *Chapter 11.1 Configuring OSD Settings*.
- 7. On the Image Settings interface, click the Apply button to save the settings.



You can click the **Restore** button to restore the current image settings to default parameters.

CHAPTER12

Device Management and Maintenance

12.1 Viewing System Information

12.1.1Viewing Device Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the **Device Info** tab to enter the Device Information menu to view the device name, model, serial No., firmware version and encoding version.

Device Info Camera Record	Network HDD
Device Name	Embedded Net DVR
Model	DS-7216HI-SL
Serial No.	1620130925AAWR435347125WCVU
Firmware Version	V2.2.11, Build 131018
Encoding Version	V5.0, Build 131018

Figure 12.1 Device Information Interface

12.1.2 Viewing Camera Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the **Camera** tab to enter the Camera Information menu to view the status of each camera.

Device Info	<u>Camera</u>	Record	Network	HDD			
Camera	Camera Na	me		Status	Motion Detection	Tamper-proof	Video Loss
A1	Camera 01			Enabled	Not used	Not used	Not used
A2	Camera 02			Enabled	Not used	Not used	Not used
A3	Camera 03			Enabled	Not used	Not used	Not used
A4	Camera 04			Enabled	Not used	Not used	Not used
A5	Camera 05			Enabled	Not used	Not used	Not used
A6	Camera 06			Enabled	Not used	Not used	Not used
A7	Camera 07			Enabled	Not used	Not used	Not used
A8	Camera 08			Enabled	Not used	Not used	Not used

12.1.3Viewing Record Information

Steps:

1. Enter the System Information interface.

Menu > Maintenance > System Info

2. Click the **Record** tab to enter the Record Information menu to view the recording status and encoding parameters of each camera.

Davis Jefa	0	Deced	blahaada l					
Device Info	Camera	Record	Network F	IDD				
Camera F	Recordin	Stream T	Frame R	Bitrate(Kbps)	Resolution	Record T	Encoding	Redunda
A1 1	Not used	Video &	Full Frame	144/1792	960*480(WD1)		Normal	No
A2 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A3 1	Notused	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A4 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A5 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A6 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A7 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No
A8 1	Not used	Video	Full Frame	78/1792	960*480(WD1)		Normal	No

Figure 12.3 Record Information Interface

12.1.4Viewing Network Information

Steps:

1. Enter the System Information interface.

 $Menu > Maintenance > System \ Info$

2. Click the Network tab to enter the Network Information menu to view the network information.

Device Info	Camera	Record	<u>Network</u>	HDD	
NIC					LAN1
IPv4 Addres	65				172.6.24.64
IPv4 Subnet	t Mask				255.255.255.0
IPv4 Defaul	t Gateway				172.6.24.1
IPv6 Addres	is 1				fe80::240:48ff:fe90:cf13/64
IPv6 Addres	ss 2				
IPv6 Defaul	t Gateway				
Preferred D	NS Server				0.0.0.0
Alternate Di	NS Server				0.0.0.0
Enable DH0	CP				Disabled
Enable PPF	POE				Disabled
PPPOE Add	dress				
PPP0E Sut	onet Mask				
PPPOE Def	fault Gatewa	ay			

Figure 12.4 Network Information Interface

12.1.5 Viewing HDD Information

Steps:

1. Enter the System Information interface.

 $Menu > Maintenance > System \ Info$

2. Click the HDD tab to enter the HDD Information menu to view the HDD status, free space, property, etc.

Device Info	Camera	Record	Network	HDD			
					F	Describe	T
Label	Status		Capacity		Free Space	Property	Туре
1	Normal		1,863GB		1,853GB	R/W	Local
Total Capa	city		1,863GB				
Free Space			1,853GB				
- ico opuc			1,00000				

Figure 12.5 HDD Information Interface

12.2 Searching & Exporting Log Files

Purpose:

The operation, alarm, exception and information of the device can be stored in log files, which can be viewed and exported at any time.

Steps:

1. Enter the Log Search interface.

Menu > Maintenance > Log Information

Log Search Log Export				
Start Time	2013-03-19		00:00:00	G
End Time	2013-03-20	**	23:59:59	0
Major Type	All			
Minor Type	All			
No. Major Type	Time	Minor Type	Parameter Play	Details

Figure 12.6 Log Search Interface

- **2.** Set the log search conditions to refine your search, including the Start Time, End Time, Major Type and Minor Type.
- 3. Click the Search button to start searching log files.
- 4. The matched log files will be displayed on the list shown below.



Up to 2000 log files can be displayed each time.

.og Sear	ch Log Export			
Start Tir	me	2013-03-19	00:00:00	0
End Tim	ıe	2013-03-20	23:59:59	6
Major T	ype	All		
Minor Ty	уре	All		
No.	Major Type	Time	Minor Type Parameter Play De	tails 🔼
1	Operation	2013-03-19 09:08:58	Power On N/A – 😪) =
2	Information	2013-03-19 09:08:58	Local HDD Information N/A 🛛 🗕 🧟	
3	Information	2013-03-19 09:09:01	HDD S.M.A.R.T. N/A 🗕 🧟	
4	T Operation	2013-03-19 09:09:03	Local Operation: Login N/A 🛛 🗕 🧟	
5	T Operation	2013-03-19 09:09:03	Local Operation: Login N/A 🛛 🗕 🧟	
6	T Operation	2013-03-19 09:18:53	Remote Operation: L N/A 🛛 🗕 🧟	
7	T Operation	2013-03-19 09:18:53	Remote Operation: Int Channel-Ze – 🛛 🧟	
8	T Operation	2013-03-19 09:18:53	Remote Operation: Al N/A 🛛 🗕 🥏	
9	T Operation	2013-03-19 09:19:56	Remote Operation: Int Channel-Ze – 🛛 🥏	
10	T Operation	2013-03-19 09:20:59	Remote Operation: Int Channel-Ze – 🛛 🥏	
11	T Operation	2013-03-19 09:22:02	Remote Operation: Int Channel-Ze – 🛛 🥏	
12	T Operation	2013-03-19 09:23:06	Remote Operation: Int Channel-Ze – 🛛 🧟	
13	T Operation	2013-03-19 09:24:08	Remote Operation: L N/A 🛛 🗕 🥏	~
Total: 84	40 P: 1/9			→

Figure 12.7 Log Search Results

5. You can click the dutton of each log or double click it to view its detailed information. And you can also click the dutton to view the related video files if available.

	Log Informa	ation		
Time	2013-03-19 09:08:58			
Туре	OperationPower On			
Local User	N/A			
Host IP Address	N/A			
Parameter Type	N/A			
Camera No.	N/A			
Description:				
Model: DS-7108HWI-SL Serial No.: 0820130313AAWF Firmware version: V2.2.4, Bui Encoding version: V5.0, Build	ld 130313 130309			
		Previous	Next	ОК

Figure 12.8 Log Details

6. If you want to export the log files, click the **Export** button to enter the Export menu.

You can also export all the log files stored in the HDD.

(1) Enter the Log Export interface.

Menu > Maintenance > Log Information>Log Export

Log Export				
Capacity	Status	Property	Туре	Free Space
1,863GB	Normal	R/W	Local	1,853GB
	Capacity	Capacity Status	Capacity Status Property	Capacity Status Property Type

Figure 12.9 Log Export Interface

(2) Check Checkbox to select the HDD and click **Export** to enter the export interface.

		Export					
Device Name	USB1-1					Refre	sh
Name	Size	Туре	Edit Date		[Delete	Play
🗐 File	ſ	Folder	05-16-2012 (09:47:50		İ	-
ECYCLER	I	Folder	05-16-2012 ()9:48:16		İ	-
🗐 backup	I	Folder	05-23-2012	13:43:08		İ	-
🗌 20120525115558log	B 13KBF	File	05-25-2012	11:55:58		İ	۲
🗐 20120525115625log	B 13KBI	File	05-25-2012	11:56:25		Ē.	۲
Free Space	1,544MB						

Figure 12.10 Export Log Files

7. Select the backup device from the dropdown list of **Device Name**.

8. Click the Export to export the log files to the selected backup device.

You can click the **New Folder** button to create new folder in the backup device, or click the **Format** button to format the backup device before log export.



- Please connect the backup device to device before operating log export.
- The log files exported to the backup device are named by exporting time, e.g., 20110514124841logBack.txt.

12.3 Importing/Exporting Configuration Files

Purpose:

The configuration files of the device can be exported to local device for backup; and the configuration files of one device can be imported to multiple device devices if they are to be configured with the same parameters.

Steps:

 Enter the Import/Export Configuration File interface. Menu > Maintenance > Import/Export

Device Name	USB1-1				Refres	b.
	0301-1					
Name		Size Type	Edit Date		Delete	Play
🗐 File		Folder	05-16-2012		1	
RECYCLER		Folder	05-16-2012		â	
🖬 backup		Folder	05-23-2012		1	
20120525115558logBack		13KB File	05-25-2012			۲
20120525115625logBack		13KB File	05-25-2012	11:56:24	1	۲
Free Space	1.544MB					
		N Folder	Import	Export	Bac	

Figure 12.11 Import/Export Config File

- 2. Click the Export button to export configuration files to the selected local backup device.
- **3.** To import a configuration file, select the file from the selected backup device and click the **Import** button. After the import process is completed, you must reboot the device.



After having finished the import of configuration files, the device will reboot automatically.

12.4 Upgrading System

Purpose:

The firmware on your device can be upgraded by local backup device or remote FTP server.

12.4.1 Upgrading by Local Backup Device

Steps:

- 1. Connect your device with a local backup device where the update firmware file is located.
- 2. Enter the Upgrade interface.

Menu > Maintenance > Upgrade

3. Click the Local Upgrade tab to enter the local upgrade menu.

resh
Play
-
۲

Figure 12.12 Local Upgrade Interface

- 4. Select the update file from the backup device.
- 5. Click the Upgrade button to start upgrading.
- 6. After the upgrading is complete, reboot the device to activate the new firmware.

12.4.2 Upgrading by FTP

Before you start:

Ensure the network connection of the PC (running FTP server) and the device is valid and correct. Run the FTP server on the PC and copy the firmware into the corresponding directory of your PC.



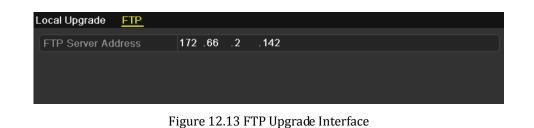
Refer to the user manual of the FTP server to set the FTP server on your PC and put the firmware file into the directory as required.

Steps:

1. Enter the Upgrade interface.

Menu > Maintenance > Upgrade

2. Click the **FTP** tab to enter the local upgrade interface.



- 3. Enter the FTP Server Address in the text field.
- 4. Click the **Upgrade** button to start upgrading.
- 5. After the upgrading is complete, reboot the device to activate the new firmware.

12.5 Restoring Default Settings

Steps:

1. Enter the Default interface.

Menu > Maintenance > Default

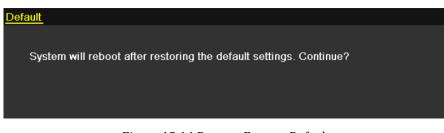


Figure 12.14 Restore Factory Default

2. Click the **OK** button to restore the default settings.



Except the network parameters (including IP address, subnet mask, gateway, MTU and server port), all other parameters of the device will be restored to factory default settings.

CHAPTER13

Others

13.1 Configuring General Settings

Purpose:

You can configure the BNC output standard, VGA output resolution, mouse pointer speed, etc.

Steps:

- 1. Enter the General Settings interface.
 - Menu > Configuration > General
- 2. Select the General tab.

General DST Settings More Set	tings	
Language	English	
CVBS Output Standard	NTSC	
Resolution	1280*1024/60HZ	
Time Zone	(GMT+08:00) Beijing, Urumqi, Singapore	
Date Format	MM-DD-YYYY	
System Date	06-18-2012	<u></u>
System Time	16:06:12	٩
Mouse Pointer Speed		
Enable Wizard		
Enable ID Authentication	✓	

Figure 13.1 General Settings Interface

- **3.** Configure the following settings:
 - Language: The default language used is *English*.
 - **CVBS Output Standard:** Select the CVBS output standard to NTSC or PAL, which must be the same with the video input standard.
 - **Resolution:** Select the HDMI/VGA output resolution, which must be the same with the resolution of the monitor screen.
 - **Time Zone:** Select the time zone.
 - Date Format: Set the date format.
 - System Date: Select the system date.
 - **System Time:** Set the system time.
 - Mouse Pointer Speed: Set the speed of mouse pointer; 4 levels are configurable.
 - Enable Wizard: Enable/disable the Wizard when the device starts up.
 - Enable ID Authentication: Enable/disable the use of the login password.
- 4. Click the **Apply** button to save the settings.

13.2 Configuring DST Settings

Steps:

- Enter the General Settings interface. Menu >Configuration>General
- 2. Choose DST Settings tab.

General <u>DST Settings</u>	More Sett	ings				
Auto DST Adjustment						
Enable DST						
From	Apr		1st	Sun	2	00 : 0
То	Oct		last	Sun	2	00:
DST Bias	60 Minu	ıtes				

Figure 13.2 DST Settings Interface

You can check the checkbox before the Auto DST Adjustment item.

Or you can manually check the Enable DST checkbox, and then set the date of the DST period.

13.3 Configuring More Settings

Steps:

1. Enter the General Settings interface.

Menu > Configuration > General

2. Click the **More Settings** tab to enter the More Settings interface.

General DST Settings Device Name Embedded Net DVR
Device No. 255
CVBS Output Brightness
Operation Timeout Vever ~
Menu Output Mode Auto ~
Main CVBS Scaling

Figure 13.3 More Settings Interface

- **3.** Configure the following settings:
 - **Device Name:** Edit the name of device.
 - **Device No.:** Edit the serial number of device. The Device No. can be set in the range of 1~255, and the default No. is 255.
 - CVBS Output Brightness: Adjust the video output brightness.
 - **Operation Timeout:** Set timeout time for menu inactivity. E.g., when the timeout time is set to 5 *Minutes*, the system will exit from the current operation menu to live view screen after 5 minutes of menu inactivity.
 - Menu Output Mode: Select the menu output mode to Auto, HDMI/VGA or Main CVBS.



- When you select **Auto**, the device can automatically detect the HDMI/VGA output as the main output and the CVBS output as the auxiliary output when it starts up.
- After you have changed the output mode, you should restart the device to activate the new settings.
- Only the DS-7100HWI/HVI-SH model provides HDMI interface.
- Main CVBS Scaling: Enable/disable video output scaling for main CVBS video output.
- 4. Click the **Apply** button to save the settings.

13.4 Managing User Accounts

Purpose:

There is a default account in the device: *Administrator*. The *Administrator* user name is *admin* and the password is *12345*. The *Administrator* has the permission to add and delete user and configure user parameters.

13.1.1 Adding a User

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

<u>L</u>	Jser Mana	agement_					
	No.	User Name	Level	User's MAC Address	Pe	Edit	Del
	1	admin	Admin	00:00:00:00:00:00	-	1	-
	2	test	Guest	00:00:00:00:00:00	0	1	İ

Figure 13.4 User Management Interface

2. Click the Add button to enter the Add User interface.

Add User						
User Name	test02					
Password	•••••					
Confirm						
Level	Guest ~					
User's MAC Address	00 :00 :00 :00 :00 :00					
	OK Cancel					

Figure 13.5 Add User Menu

Enter the information for new user, including User Name, Password, Level and User's MAC Address.
 Level: Set the user level to Operator or Guest. Different user levels have different operating permission.

- **Operator:** The *Operator* user level has permission of Local Log Search in Local Configuration, Remote Log Search and Two-way Audio in Remote Configuration and all operating permission in Camera Configuration.
- Guest: The Guest user has permission of Local Log Search in Local Configuration, Remote Log Search in Remote Configuration and only has the local/remote playback in the Camera Configuration.

User's MAC Address: The MAC address of the remote PC which logs onto the device. If it is configured and enabled, it only allows the remote user with this MAC address to access the device.

4. Click the **OK** button to save the settings and go back to the User Management interface. The added new user will be displayed on the list.

<u>User Ma</u>	nagement					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	9	1	ά
3	test02	Operator	00:00:00:00:00:00	9	1	ά

Figure 13.6 Added User Listed in User Management Interface

5. Select the user from the list and then click the button to enter the Permission settings interface.

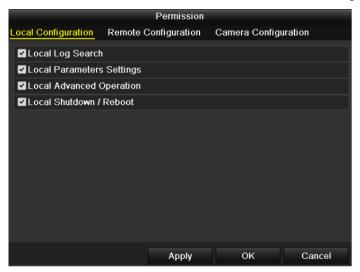


Figure 13.7 User Permission Settings Interface

6. Set the operating permission of Local Configuration, Remote Configuration and Camera Configuration for the user.

Local Configuration

- Local Log Search: Searching and viewing logs and system information of device.
- Local Parameters Settings: Configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- Local Advanced Operation: Operating HDD management (initializing HDD, setting HDD

property), upgrading system firmware.

• Local Shutdown /Reboot: Shutting down or rebooting the device.

Remote Configuration

- Remote Log Search: Remotely viewing logs that are saved on the device.
- Remote Parameters Settings: Remotely configuring parameters, restoring factory default parameters and importing/exporting configuration files.
- Two-Way Audio: Realizing two-way radio between the remote client and the device.
- Remote Alarm Control: Remotely arming (notify alarm and exception message to the remote client).
- Remote Advanced Operation: Remotely operating HDD management (initializing HDD), upgrading system firmware.
- Remote Shutdown/Reboot: Remotely shutting down or rebooting the device.

Camera Configuration

- Remote Live View: Remotely viewing live video of the selected camera (s).
- Local Manual Operation: Locally starting/stopping manual recording of the selected camera (s).
- Remote Manual Operation: Remotely starting/stopping manual recording of the selected camera (s).
- Local Playback: Locally playing back recorded files of the selected camera (s).
- Remote Playback: Remotely playing back recorded files of the selected camera (s).
- Local Video Export: Locally exporting recorded files of the selected camera (s).



You should select the camera (s) on the Camera Configuration interface for the operation permission configured.

7. Click the **OK** button to save the settings and exit interface.

NOTE

Only the admin user account has the permission of restoring factory default parameters.

13.1.2 Deleting a User

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

2. Select the user to be deleted from the list.

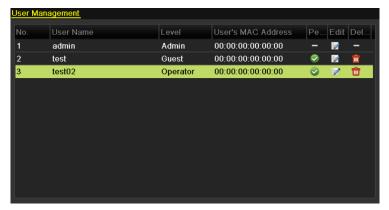


Figure 13.8 Delete a User

3. Click the icon to delete the selected user.

13.1.3 Editing a User

Steps:

1. Enter the User Management interface.

Menu > Configuration > User

2. Select the user to be edited from the list.

<u>User Mar</u>	agement					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	9	1	Ť
3	test02	Operator	00:00:00:00:00:00	0	1	1

Figure 13.9 Edit a User

3. Click the *icon* to enter the Edit User interface.

Edit User					
User Name	test				
Change Password					
Password	*****				
Confirm	*****				
Level	Operator ~				
User's MAC Address	00 :00 :00 :00 :00				
	Apply OK Cancel				

Figure 13.10 Edit User Interface

- 4. Edit the user information, including user name, password, level and MAC address.
- 5. Click the **OK** button to save the settings and exit the menu.

13.1.4 Changing Password of Admin

Purpose:

The password of the admin user account can be changed in the User Management menu.

Steps:

- **1.** Enter the User Management interface.
 - Menu > Configuration > User

User M	anagement_					
No.	User Name	Level	User's MAC Address	Pe	Edit	Del
1	admin	Admin	00:00:00:00:00:00	-	1	-
2	test	Guest	00:00:00:00:00:00	0	1	Ť
3	test02	Operator	00:00:00:00:00:00	9	1	Ť

Figure 13.11 Change Password

2. Select the *admin* user and click is to change the password.

Edit User					
User Name	admin				
Old Password					
Change Password					
Password					
Confirm					
User's MAC Address	00 :00 :00 :00 :00 :00				
	Apply OK Cancel				

Figure 13.12 Change Password

- 3. Enter the old password, check 🔽 checkbox, enter new password and confirm password on the menu.
- 4. Click **OK** to save the settings and exit the menu.

13.5Logging out/Shutting down/Rebooting Device

Steps:

1. Enter the Shutdown interface.

Menu > Shutdown



Figure 13.13 Shutdown Menu

2. Click the **Logout** button to log out, or

Click the Shutdown button to shut down the device, or

Click the **Reboot** button to reboot the device.



After you have logged out the system, menu operation on the screen is invalid. It is required a user name and password to login the system.

CHAPTER14

Appendix

Glossary

- **Dual Stream:** Dual stream is a technology used to record high resolution video locally while transmitting a lower resolution stream over the network. The two streams are generated by the device, with the main stream having a maximum resolution of 4CIF and the sub-stream having a maximum resolution of CIF.
- **DVR:** Acronym for Digital Video Recorder. A DVR is device that is able to accept video signals from analog cameras, compress the signal and store it on its hard drives.
- **HDD:** Acronym for Hard Disk Drive. A storage medium which stores digitally encoded data on platters with magnetic surfaces.
- **DHCP:** Dynamic Host Configuration Protocol (DHCP) is a network application protocol used by devices (DHCP clients) to obtain configuration information for operation in an Internet Protocol network.
- **HTTP:** Acronym for Hypertext Transfer Protocol. A protocol to transfer hypertext request and information between servers and browsers over a network
- **PPPoE:** PPPoE, Point-to-Point Protocol over Ethernet, is a network protocol for encapsulating Point-to-Point Protocol (PPP) frames inside Ethernet frames. It is used mainly with ADSL services where individual users connect to the ADSL transceiver (modem) over Ethernet and in plain Metro Ethernet networks.
- **DDNS:** Dynamic DNS is a method, protocol, or network service that provides the capability for a networked device, such as a router or computer system using the Internet Protocol Suite, to notify a domain name server to change, in real time (ad-hoc) the active DNS configuration of its configured hostnames, addresses or other information stored in DNS.
- **Hybrid DVR:** A hybrid DVR is a combination of a DVR and NVR.
- **NTP:** Acronym for Network Time Protocol. A protocol designed to synchronize the clocks of computers over a network.
- NTSC: Acronym for National Television System Committee. NTSC is an analog television standard used in such countries as the United States and Japan. Each frame of an NTSC signal contains 525 scan lines at 60Hz.
- NVR: Acronym for Network Video Recorder. An NVR can be a PC-based or embedded system used for centralized management and storage for IP cameras, IP Domes and other DVRs.
- **PAL:** Acronym for Phase Alternating Line. PAL is also another video standard used in broadcast televisions systems in large parts of the world. PAL signal contains 625 scan lines at 50Hz.
- USB: Acronym for Universal Serial Bus. USB is a plug-and-play serial bus standard to interface devices to a host computer.

FAQ

• Why does my device make a beeping sound after booting?

The possible reasons for the warning beep on the device are as follows:

- a) There is no HDD installed in the device.
- b) The HDD is not initialized.
- c) HDD error

To cancel the beeping sound and use the device without HDD, enter the Exception Settings interface. For detailed information, see *Chapter 8.4 Handling Exception*.

• Why is there no video recorded after setting the motion detection?

If there are no recorded video after setting the motion detection, please check:

- a) The recording schedule is set up correctly by following the steps listed in *Chapter 5.2 Configuring Record Schedule*.
- b) The motion detection area is configured correctly (See Chapter 5.3 Configuring Motion Detection Record).
- c) The channels are being triggered for motion detection (See *Chapter 5.3 Configuring Motion Detection Record*)).
- Why doesn't the device detect my USB export device for exporting recorded files?

There's a chance that the device and your USB device is not compatible. Please refer to our company's website to view a list of compatible devices.

• My device is in Live View mode and the menu does not show up. It does not respond to the mouse operation.

Your device may be in auxiliary mode. Please refer to *Chapter 3.2.3 Main/Aux Output Switching* for the operation of main/aux output switching.